

PROFESSIONAL MICROPHONE APPLICATIONS

			Microphone Model								
		C-76	C-74	C-38B	C-37P	ECM-53FP	F-660	ECM-56			
BY PURPO	OSE			R							
	al Sound Pick-up										
	Brass		.7.	•	•			•			
	Keyboards			•	•			•			
	Strings		of the	•	•			•			
	Percussions			•	•			•			
Vocal Use							•				
Vocai Ose	Hand Mic			1 2000							
	Center Mic			•	•			•			
Multi-Purpo	ose Sound Pick-up										
	Discussion, Speech,		WC		1			•			
	Lecture, Vocals,	*		× =							
	Instruments,										
	Background, etc.										
Interviews	both indoor and outdoor		•			A					
Inconspicu	ous (lavalier type) Speech, Vocals, etc.							e .			
Super Uni-	directional Sound Pick-up Distant sound sources	•	•	E D							
Desk Top	Use				ŕ						
20011.10	Conferences,					•					
	other seated situations						, , , , , , , , , , , , , , , , , , ,				
Outdoor U	se	*	•					•			
BY USER	TYPE										
	Radio/TV studios	•	•	•	•	•	•				
	Film studios	•	•	•	•		•	•			
	Recording studios			•	•		•	•			
	Theater	•	•	•	•	•	•	•			
	Singers	Contract of the		•	•		•	•			
	Orchestra			•	•			•			
	Lecturers					•		•			
	Commercial/Business										

(continued on reverse side)



PROFESSIONAL MICROPHONE APPLICATIONS

		Microphone Model								
	\$	ECM-989MS	ECM-65F	ECM-64P	ECM-50PS	ECM-33F	F-115	ECM-30	ECM-4	
BY PURPO	PSE al Sound Pick-up		35		B					
	Brass					•			-	
	Keyboards	•			•	•		•	†	
	Strings	•		3		•				
	Percussions				•	•		•		
Vocal Use			•	•			•			
	Hand Mic Center Mic									
Multi-Purpo	se Sound Pick-up Discussion, Speech,									
	Lecture, Vocals, Instruments, Background, etc.				•	•	•	•	•	
Interviews—both indoor and outdoor		•			•		•	•	•	
Inconspicuo	us (lavalier type) Speech, Vocals, etc.				•		L	•	•	
Super Uni-d	irectional Sound Pick-up Distant sound sources									
)										
Desk Top Us	se Conferences, other seated situations			To the state of th					•	
Outdoor Use		×	¢'		•		•	•	•	
BY USER T	YPE				6					
	Radio/TV studios									
	Film studios	•	•	•	•	•	•	•	•	
	Recording studios	•	•	•	•	•	•	•	•	
	Theater		•		•	•	•	•	•	
	Singers		•			•				
	Orchestra	•				•				
	Lecturers Commercial/Business				•	•			•	
	Commercial / Rusiness									

SONY PROFESSIONAL AUDIO PRODUCTS

		Microphone Model							
		ECM-23F	ECM-170A	F-560M	ECM-150M	ECM-260			
BY PURPOSE Home Use	Versatile		•			•			
	Vocal: Mixing/sing-along Party					•			
						•			
	Instrument: Harmonica Guitar Violin Piano					•			
		190							
Hi-fi Recording									
Use	Vocal: On stage Compatible with	•	•	•		•			
	vocal (audio) amp	•		•					
	Instrument: Strings	•				•			
	Brass	•				•			
	Percussion	•							
	Keyboards	•			a	•			
Outdoor Use	Wildlife	•	•			•			
	With Parabolic Reflector		•		•				
	Interview								
P.A./Business	Versatile		•		•	•			
	Paging	140				•			
	Public speaking	No. 1975 A. Carrier and A. Carrier a		2	•				
	(meeting or conference) Interview		•	***					
	Inconspicuous		-						
Other Uses	Instrument attachment				•				
	One-point-stereo								
	recording		V. a s						
	Binaural (two-point)	0			•	l .			
	recording Sound pick-up in								
	'dead' room		•						
BY RECORDING	EQUIPMENT UTILIZED								
	combinations)								
	Micro cassette Cassette recorder (mono)				•				
	Cassette recorder (mono) Cassette recorder			14 J	•				
	(stereo)				•				
	Radio cassette recorder				•				
	Hi-fi cassette deck	•	•	•		•			
	Hi-fi ELCASET deck	•	•	•		•			
	Hi-fi reel-to-reel deck	•	•	•	•	•			
	Sound recording for								
	home movies/slides								