

	Microphone Model						
	C-76	C-74	C-38B	C-37P	ECM-53FP	F-660	ECM-56F
<b>BY PURPOSE</b>							
Instrumental Sound Pick-up							
Brass			•	•			•
Keyboards			•	•			•
Strings			•	•			•
Percussions			•	•			•
<b>Vocal Use</b>							
Hand Mic						•	
Center Mic			•	•			•
<b>Multi-Purpose Sound Pick-up</b> Discussion, Speech, Lecture, Vocals, Instruments, Background, etc.			•	•	•		•
<b>Interviews—both indoor and outdoor</b>		•					
<b>Inconspicuous (lavalier type)</b> Speech, Vocals, etc.							
<b>Super Uni-directional Sound Pick-up</b> Distant sound sources	•	•					
<b>Desk Top Use</b> Conferences, other seated situations					•		
<b>Outdoor Use</b>	•	•					•
<b>BY USER TYPE</b>							
Radio/TV studios	•	•	•	•	•	•	•
Film studios	•	•	•	•		•	•
Recording studios			•	•		•	•
Theater	•	•	•	•	•	•	•
Singers			•	•		•	•
Orchestra			•	•			•
Lecturers					•		•
Commercial/Business							•
Reporters							

(continued on reverse side)

		Microphone Model							
		ECM-989MS	ECM-65F	ECM-64P	ECM-50PS	ECM-33F	F-115	ECM-30	ECM-41
<b>BY PURPOSE</b>									
Instrumental Sound Pick-up									
	Brass					•			
	Keyboards	•			•	•		•	
	Strings	•				•			
	Percussions				•	•		•	
Vocal Use			•	•			•		
	Hand Mic								
	Center Mic	•							
Multi-Purpose Sound Pick-up									
	Discussion, Speech, Lecture, Vocals, Instruments, Background, etc.	•			•	•	•	•	•
Interviews—both indoor and outdoor		•			•		•	•	•
Inconspicuous (lavalier type) Speech, Vocals, etc.					•			•	•
Super Uni-directional Sound Pick-up Distant sound sources									
Desk Top Use									
	Conferences, other seated situations								•
Outdoor Use					•		•	•	•
<b>BY USER TYPE</b>									
	Radio/TV studios	•	•	•	•	•	•	•	•
	Film studios	•	•	•	•	•	•	•	•
	Recording studios	•	•	•	•	•	•	•	•
	Theater	•	•	•	•	•	•	•	•
	Singers		•	•		•			
	Orchestra	•				•			
	Lecturers				•	•			
	Commercial/Business				•	•	•	•	•
	Reporters						•	•	•



		Microphone Model				
		ECM-23F	ECM-170A	F-560M	ECM-150M	ECM-260F
<b>BY PURPOSE</b>	<b>Home Use</b>					
	Versatile		•			•
	Vocal: Mixing/sing-along					•
	Party					•
	Instrument: Harmonica					•
	Guitar					•
	Violin					•
	Piano					•
	<b>Hi-fi Recording Use</b>					
	Vocal: On stage	•	•	•		•
	Compatible with vocal (audio) amp	•		•		•
	Instrument: Strings	•				•
	Brass	•				•
	Percussion	•				
	Keyboards	•				•
<b>Outdoor Use</b>	Wildlife	•	•			•
	With Parabolic Reflector		•		•	
	Interview					
<b>P.A./Business</b>	Versatile		•		•	•
	Paging					•
	Public speaking (meeting or conference)		•		•	•
	Interview		•			
<b>Other Uses</b>	Inconspicuous				•	
	Instrument attachment				•	
	One-point-stereo recording					
	Binaural (two-point) recording				•	
	Sound pick-up in 'dead' room		•			
<b>BY RECORDING EQUIPMENT UTILIZED</b> (Recommended combinations)						
Micro cassette					•	
Cassette recorder (mono)					•	
Cassette recorder (stereo)					•	
Radio cassette recorder					•	
Hi-fi cassette deck		•	•	•	•	•
Hi-fi ELCASET deck		•	•	•	•	•
Hi-fi reel-to-reel deck		•	•	•	•	•
Sound recording for home movies/slides					•	•