

Pop open a Studio Six-Pack

from Audio-Technica

Special package offer on three Artist Series microphones:

- **Two** ATM10a, **two** ATM31a and **two** ATM33a studio condenser microphones
- Plus a **free** ATM25 dynamic instrument mic
- All in a **free** protective 8-mic carrying case



For quality studio sound and a great value – it doesn't get any better than this.

This versatile collection of Artist Series microphones is ideal for project studio owners, recording musicians and songwriters. Whether you're miking a drum set or acoustic guitar, a choral ensemble or solo vocalist, these mics give you the flexibility to meet virtually any project studio challenge. Try them at your next session. You'll discover that nothing beats an Audio-Technica Studio Six-Pack for quality, versatility and value.

Studio Six-Pack Quick Application Guide

	ATM10a	ATM31a	ATM33a	ATM25
Solo Vocals		X	X	
Group Vocals	X	X	X	
Overhead Cymbals	X		X	
Hi-Hat			X	
Snare			X	X
Tom		X	X	X
Kick Drum				X
Misc. Percussion	X	X	X	X
Acoustic Guitar	X	X	X	
Horns		X	X	
Piano	X	X	X	
Strings	X	X	X	

These are just suggestions for typical applications. You may prefer another model in specific situations.



audio-technica®

The **ATM10a**, **ATM31a** and **ATM33a** are wide-range, fixed-charge, studio/stage condenser microphones that accommodate any external 9V to 52V DC phantom power source, or operate independently on a 1.5V AA battery if remote power is not available.



BONUS!
Get an **ATM25 FREE!**

ATM10a

Omnidirectional condenser microphone for vocal/instrumental use when maximum ambient pickup is desired. Low sensitivity to popping and overload. Excellent for group vocals, guitar and piano pickup.

Frequency Response
20-18,000 Hz

Open Circuit Sensitivity

Phantom
-44 dB (6.3 mV) re 1V at 1 Pa*
Battery
-45 dB (5.6 mV) re 1V at 1 Pa*

Maximum Input Sound Level

Phantom
137 dB SPL, 1 kHz at 1% T.H.D.
Battery
123 dB SPL, 1 kHz at 1% T.H.D.

Dynamic Range (Typical)

Phantom 113 dB
Battery 99 dB

ATM31a

Cardioid condenser microphone designed for general studio use. Excels at vocal reproduction. Has added warmth when used close up. Excellent for close vocals, brass, reeds and piano.

Frequency Response
30-20,000 Hz

Open Circuit Sensitivity

Phantom
-44 dB (6.3 mV) re 1V at 1 Pa*
Battery
-45 dB (5.6 mV) re 1V at 1 Pa*

Maximum Input Sound Level

Phantom
137 dB SPL, 1 kHz at 1% T.H.D.
Battery
123 dB SPL, 1 kHz at 1% T.H.D.

Dynamic Range (Typical)

Phantom 113 dB
Battery 99 dB

ATM33a

Cardioid condenser microphone designed primarily for instrumental/vocal pickup. Has outstanding linearity both on and off axis. Provides balanced string sound, crisp reproduction of piano, guitar, horns and drums.

Frequency Response
30-20,000 Hz

Open Circuit Sensitivity

Phantom
-44 dB (6.3 mV) re 1V at 1 Pa*
Battery
-45 dB (5.6 mV) re 1V at 1 Pa*

Maximum Input Sound Level

Phantom
137 dB SPL, 1 kHz at 1% T.H.D.
Battery
123 dB SPL, 1 kHz at 1% T.H.D.

Dynamic Range (Typical)

Phantom 113 dB
Battery 99 dB

ATM25

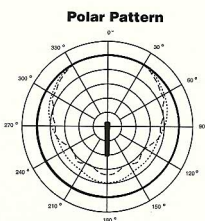
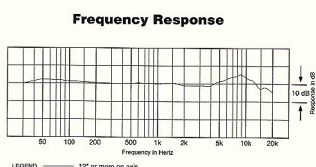
Dynamic hypercardioid high-SPL microphone included FREE with the A-T Studio Six-Pack.

Rugged hypercardioid dynamic microphone is specially constructed to respond cleanly in high SPL environments. Big, warm low-frequency response with excellent presence is ideal for kick drums, toms, snare, acoustic bass, or any high output low-frequency instrument. Also offers very full sound with close-up vocals and dialogue.

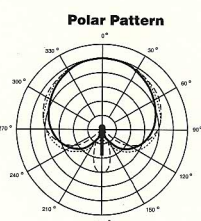
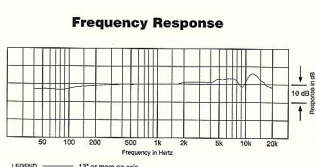
Frequency Response
30-15,000 Hz

Open Circuit Sensitivity

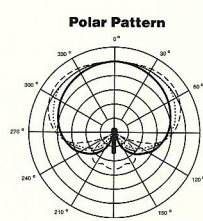
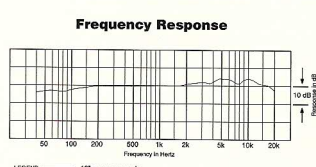
-54 dB (2 mV) re 1V at 1 Pa*



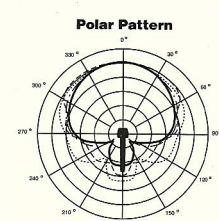
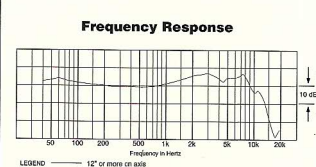
LEGEND
200 Hz ———
1 kHz ———
5 kHz ———
10 kHz ———



LEGEND
200 Hz ———
1 kHz ———
5 kHz ———
10 kHz ———



LEGEND
200 Hz ———
1 kHz ———
5 kHz ———
10 kHz ———



LEGEND
200 Hz ———
1 kHz ———
5 kHz ———
10 kHz ———

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

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