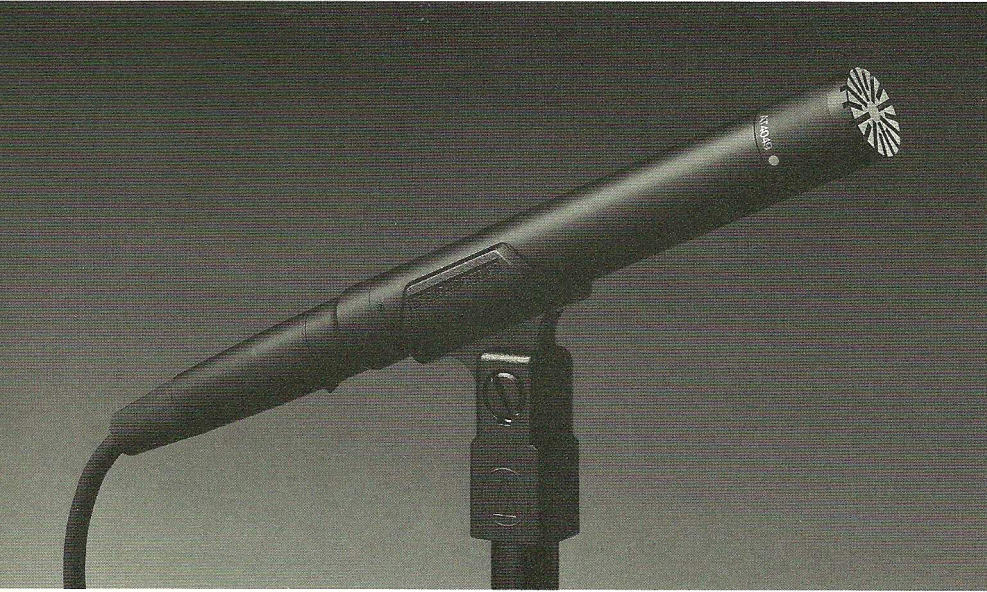


# AT4049

## OMNIDIRECTIONAL CAPACITOR MICROPHONE



### Description

The AT4049 is a transformerless externally-polarized capacitor studio microphone. A precision omnidirectional transducer, it has been specially engineered to meet the most critical acoustic requirements of professional recording and broadcast.

The AT4049 features a smooth, flat frequency response over its extended 20-20,000 Hz range. The omnidirectional head capsule may be easily removed, stored and replaced with an optional cardioid or hypercardioid capsule to meet the needs of the widest range of miking applications.

The balanced output is direct-coupled, resulting in a clean signal even under high-output conditions. The microphone is totally free of the distortion associated with conventional transformer-coupled outputs. Its fast response to transients contributes to the open, transparent reproduction of even the most troublesome of instruments and sound effects.

The AT4049 combines the benefits of exceptionally low self-noise with very high output. Equally important, it handles very high sound pressure levels with ease—up to 142 dB SPL while producing no greater than 1% T.H.D. The AT4049 may be used with confidence in a wide variety of miking applications even under the stringent demands of modern digital recording systems.

An integral 80 Hz hi-pass filter provides easy switching from a flat frequency response to a low-end roll-off. The hi-pass switch is recessed to prevent accidental activation. The hi-pass position reduces the microphone's sensitivity to "popping" in close vocal use and to handling noise. It also attenuates unwanted low-frequency ambient noise (i.e. traffic, air-handling systems, etc.) and room reverberation. Use of the supplied foam windscreen helps reduce wind and "popping" noise.

A rugged microphone, the AT4049 housing is constructed of turned brass, rather than thin-wall aluminum. Its surface is plated in black chrome for durability and low reflectivity.

The AT4049 will operate in conjunction with any remote "phantom" or "simplex" power source supplying 48 volts DC, such as the AC-powered Audio-Technica CP8506 that can accommodate up to four microphones. The phantom voltage not only powers the microphone's impedance converter, but is stepped-up to a higher voltage internally to polarize the capacitor element.

### Modular Expansion Capability

The AT4049 consists of two modular subassemblies which are threaded together: the AT4900-48 handle containing the microphone's electronics, and the AT4049-ELE capacitor head capsule.

The versatility of the AT4049 may be increased through the addition of optional accessory head capsules. The AT4051-ELE capsule provides the advantages of a smooth, wide-response cardioid pattern. The AT4053-ELE hypercardioid element offers excellent side rejection for increased working distance, and a highly uniform polar pattern that virtually eliminates off-axis coloration.

A compartmentalized protective carrying case accommodates the microphone, stand adapter, windscreen, and two optional head capsules.

### Architects and Engineers Specifications

The microphone shall have a frequency response of 20 to 20,000 Hz. Its capacitor element shall be of a DC bias design and shall obtain its polarizing voltage and impedance-converter power from an external 48V DC ( $\pm 12V$ ) phantom power source. The microphone shall have an omnidirectional polar pattern. The element shall be interchangeable with optional capsules offering cardioid or hypercardioid polar patterns.

Nominal open-circuit output voltage shall be 19.9 mV at 1 kHz, 1 Pascal. The microphone shall have an output impedance of 250 ohms and output shall be transformerless balanced. The microphone shall accept a 142 dB SPL at 1 kHz while producing no greater than 1% T.H.D.

The microphone shall have a length of 6.10" (155.0 mm), a diameter of 0.83" (21.0 mm), and a weight of 4.4 oz (125 g). The microphone housing shall be turned brass with a low-reflectance black chrome finish.

The Audio-Technica AT4049 is specified.



# AT4049

## Specifications†

ELEMENT	Externally polarized (DC bias) capacitor
POLAR PATTERN	Omnidirectional
FREQUENCY RESPONSE	20-20,000 Hz
OPEN CIRCUIT SENSITIVITY (1 kHz)	-34 dB (19.9 mV) $\pm$ 2 dB, re 1V at 1 Pa* <sup>1</sup>
IMPEDANCE	250 ohms
MAXIMUM INPUT SOUND LEVEL	142 dB SPL, 1 kHz at 1% T.H.D.
NOISE, TYPICAL (A-WEIGHTED) <sup>2</sup>	19 dB SPL
DYNAMIC RANGE, TYPICAL	123 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO, TYPICAL	75 dB, 1 kHz at 1 Pa*
HI-PASS FILTER (LOW-END ROLL-OFF)	80 Hz, 6 dB/octave
POWER REQUIREMENTS	48V DC phantom, ( $\pm$ 12V)
CURRENT CONSUMPTION, TYPICAL	3.2 mA
WEIGHT (LESS CABLE AND CLAMP)	4.4 oz (125 g)
DIMENSIONS	6.10" (155.0 mm) long, 0.83" (21.0 mm) body diameter
ACCESSORIES FURNISHED	AT8405 snap-in clamp for standard 5/8"-27 threaded stands; protective carrying case; reticulated, open-cell foam windscreen.

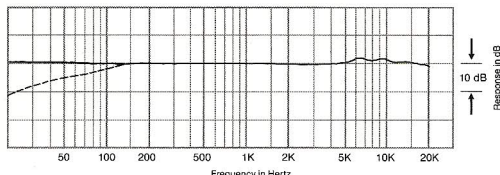
† In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

\* 1 Pascal = 10 dynes/cm<sup>2</sup> = 10 microbars = 94 dB SPL

<sup>1</sup> Measured at diaphragm

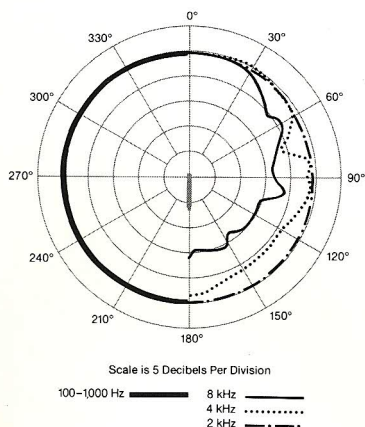
<sup>2</sup> Using Audio Precision System One

## Frequency Response

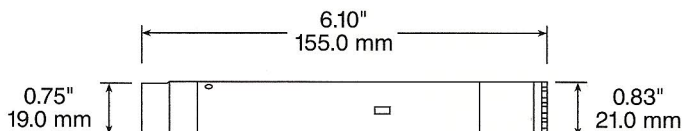


LEGEND — flat  
----- hi-pass position

## Polar Pattern



## Dimensions



## Optional Accessories:

- AT4051-ELE cardioid microphone capsule.
- AT4053-ELE hypercardioid microphone capsule.
- AT8106 metal-frame pop filter.
- AT8114 foam windscreen for AT8106 pop filter.
- AT8314 2-conductor, shielded, vinyl-jacketed, broadcast-type cable with XLR-type connector at microphone end, XLRM-type connector at equipment end. Available in 10', 20', 25', 30', 50' & 100' lengths.
- AT8407 universal "clothes-pin" stand clamp fits both tapered and cylindrical microphones.
- AT8410a shock mount for boom or stand operation. Universal "clothes-pin" clamp fits tapered and cylindrical microphones.
- AT8415 shock mount for boom or stand operation.
- CP8506 4-channel 48V phantom power supply (AC powered).

## One-Year Limited Warranty

Audio-Technica microphones and accessories purchased in the U.S.A. are warranted for one year from date of purchase by Audio-Technica U.S., Inc. (A.T.U.S.) to be free of defects in materials and workmanship. In event of such defect, product will be repaired promptly without charge or, at our option, replaced with a new product of equal or superior value if delivered to A.T.U.S. or an Authorized Service Center, prepaid, together with the sales slip or other proof of purchase date. **Prior approval from A.T.U.S. is required for return.** This warranty excludes defects due to normal wear, abuse, shipping damage, or failure to use product in accordance with instructions. This warranty is void in the event of unauthorized repair or modification, or removal or defacing of the product labeling.

**For return approval and shipping information,** contact the Service Department, Audio-Technica U.S., Inc., 1221 Commerce Drive, Stow, Ohio 44224.

Except to the extent precluded by applicable state law, **A.T.U.S. will have no liability for any consequential, incidental, or special damages; any warranty of merchantability or fitness for particular purpose expires when this warranty expires.**

This warranty gives you specific legal rights, and you may have other rights which vary from state to state.

Outside the U.S.A., please contact your local dealer for warranty details.



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