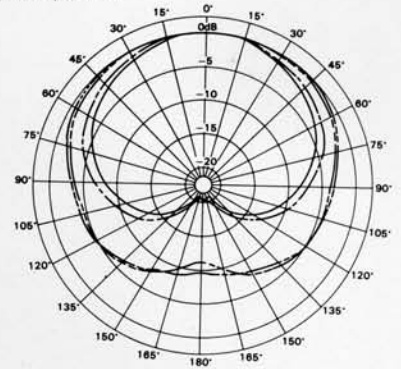


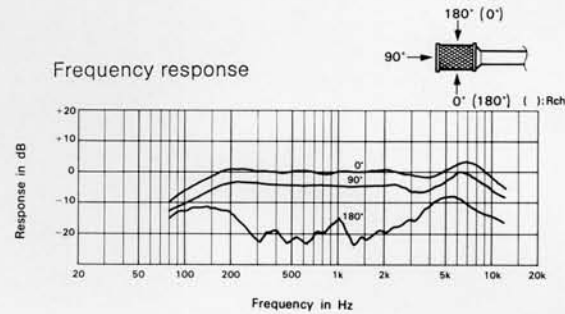


Polar pattern



— 400Hz  
 - - - 1,000Hz  
 ···· 3,000Hz  
 - · - · 6,000Hz

Frequency response



F-99M

**One-point stereo dynamic microphone for hi-fi recording.**

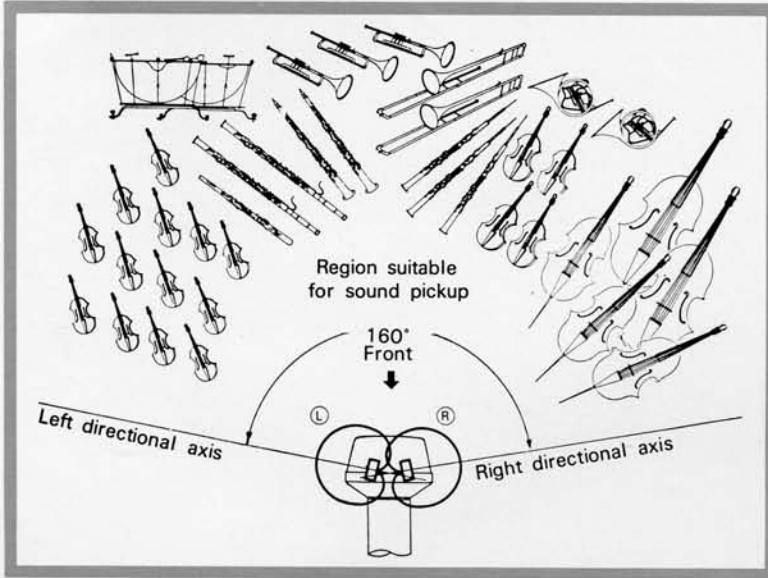
This is the Sony stereo microphone that makes stereo recording easy and affordable . . . even for beginners. The microphone head contains two dynamic microphone elements—one for left channel, one for right. You get all the realism of true stereo. If you want, the F-99M can be used at a desk . . . to make whatever you record more life-like and more effective.

**Special features of the F-99M:**

**Stereo recording on your hi-fi.** A great way to get started in stereo recording. Mini-plugs connect to your MIC inputs. (Check your system first.)

**Dynamic microphones.** One for each channel gives you true stereo separation.

**Microphone stand.** Lets you record at your desk.



Sound pickup diagram

Microphone Specifications

<b>Capsule Type</b>	Dynamic	<b>Cable Plug Type</b>	mini x 2
<b>Directivity</b>	uni x 2	<b>Dimension</b>	<b>max. dia.</b> 1 1/8"
<b>Frequency Response Hz</b>	80 ~ 12,000		<b>length</b> 6 1/4"
<b>Output Impedance</b>	200	<b>Weight</b>	4 oz.
<b>Open Circuit Output Level</b> OdB = 1V/10μ bar @ 1KHz	- 61 0.9 mV	<b>Supplied Accessories</b>	MIC Stand
<b>Mic Connector</b>	Fixed	<b>Remarks</b>	
<b>Mic Cable Length</b>	5 ft.		

Specifications are subject to change without notice.

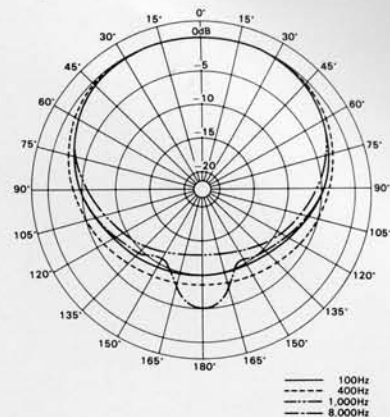


F-500

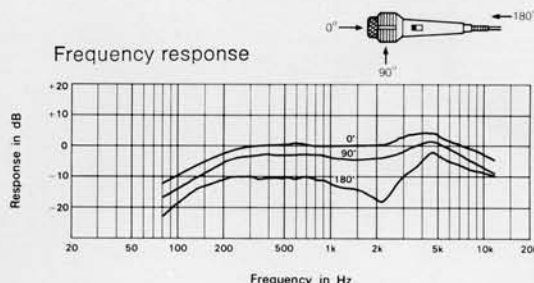


F-500S

Polar pattern



Frequency response



**Uni-directional dynamic microphones for economical general use.**

The F-500 and the F-500S are easy and inexpensive ways to have a lot of fun. They're sturdy, reliable little microphones that let you get into the music. Used with a cassette-corder that has mic. mixing, you can sing along with your favorite artists . . . or announce songs as you play them. They're great entertainment for the whole family.

Choose the F-500 for systems that have mini-plug connections. The F-500S has dual plugs for connection to a recorder that features remote start and stop capability—a start/stop switch is on the microphone body, to let you control everything at a touch. Just the thing for interviews.

**Special features of the F-500 & F-500S:**

**Easy recording.** Nothing complicated, nothing to be afraid of. Affordable fun for the whole family.

**Mini-plug or Remote connections.** Pick the model that's right for your equipment.

**Mike holder included.** Perfect for interviews and long recording sessions.

<b>Capsule Type</b>	Dynamic	<b>Cable Plug Type</b>	mini/remote
<b>Directivity</b>	uni	<b>Dimension</b>	<b>max. dia.</b> 1 7/8"
<b>Frequency Response Hz</b>	80 ~ 12,000		<b>length</b> 7 1/4"
<b>Output Impedance</b>	320	<b>Weight</b>	7.5 oz.
<b>Open Circuit Output Level</b> OdB = 1V/10μ bar @ 1KHz	-58 1.2 mV	<b>Supplied Accessories</b>	MIC Stand
<b>Mic Connector</b>	Fixed	<b>Remarks</b>	
<b>Mic Cable Length</b>	8 ft.		

Specifications are subject to change without notice.

F-500/S

Microphone Specifications