



Uni-directional dynamic microphone for vocal/ orchestral recording.

The Sony F-660 offers extended bass response, and smooth transience through the frequency range to a clean "top end." The uni-directional design makes it perfect for use wherever you need to isolate one sound source from others surrounding it. This same source-targeting quality makes the F-660 ideal for use as a PA microphone.

The F-660 reduces distortion and minimizes feed back. A safety-lock mechanism which helps prevent loose cable contact and accidental disconnection combines with a vibration-free structure to make the microphone ideal even for vocalists who move a great deal. Tone is smooth and natural, with minimized proximity effect.

Special features of the F-660:

Uni-directional design. Delivers the sound you want and eliminates the rest. Perfect on a stand, comfortable in your hand.

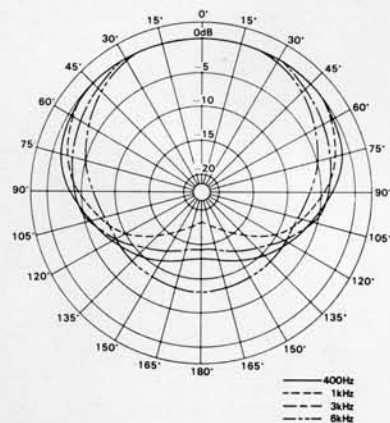
Wide range, fine clarity. Sony engineering brings in the total sonic spectrum without adding harmonic or other types of distortion.

Safety-lock. Holds the cord firmly, helps prevent disconnection and intermittent cable contact.

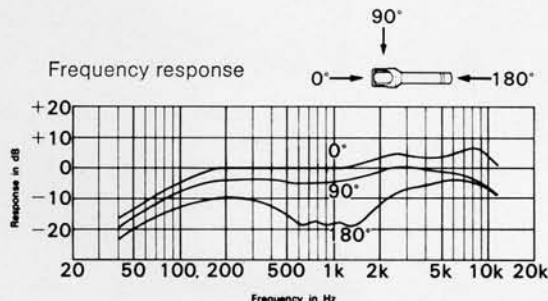
Vibration-free structure. Reduces touch and cable transmission noise.

Double windscreens. Makes doubly sure that "pop" and wind noise are eliminated.

Polar pattern



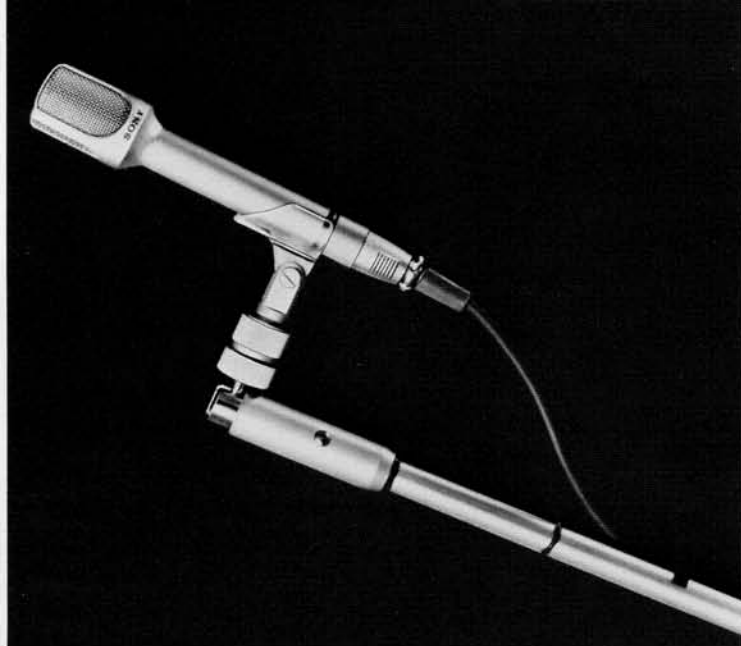
Frequency response



Capsule Type	Dynamic	Dimension	max. dia.	1 1/2"
Directivity	uni		length	6 1/2"
Frequency Response Hz*	100 ~ 10,000	Weight		6.4 oz.
Output Impedance	250	Supplied Accessories		MIC Holder
Open Circuit Output Level OdB = 1V/10μ bar @ 1KHz	-58 dB 1.2 mV			
Mic Connector	XLR-3	Remarks		

* ± 2 1/2 dB

Specifications are subject to change without notice.



Uni-directional dynamic microphone for vocal performance.

The Sony F-560 combines excellent uni-directional design with ruggedness and fine frequency response to make it ideal for vocal, PA, and outdoor use. The microphone provides fine quality sound across the entire audible range, and gives life-like reproduction of voice. A low cut switch enables you to cut off lower frequencies where spurious noise is most likely to occur.

The body is diecast aluminum in a vibration-free design that greatly reduces touch and cable transmission noise.

Special features of the F-560:

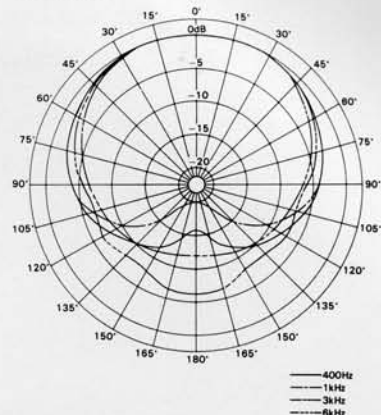
Uni-directional design. Your sound source is targeted— isolated from surrounding noise and other sources.

Natural sound. Reliable Sony engineering provides smooth reproduction at all audible frequencies.

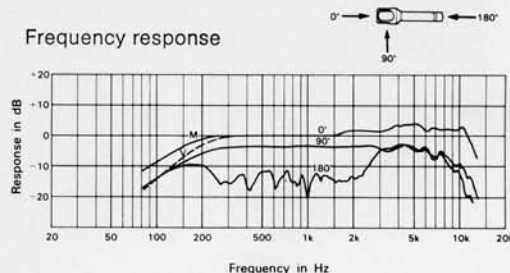
Low cut switch. Enables you to get cleaner, clearer results, free of low-frequency rumble and proximity effect.

Vibration-free structure. Helps reduce noise caused by touching the microphone and cable noise transmission.

Polar pattern



Frequency response



Capsule Type	Dynamic	Cable Plug Type	XLR-3-12C
Directivity	uni	Dimension	max. dia. 1 5/8"
Frequency Response Hz	80 ~ 13,000		length 6 3/8"
Output Impedance	200	Weight	7.5 oz.
Open Circuit Output Level OdB = 1V/10μ bar @ 1KHz	-58 dB 1.2 mV	Supplied Accessories	MIC Holder
Equalizer	M.V		
Mic Connector	XLR-3		
Mic Cable Length	6 ft. 5"	Remarks	