



**Hand-held professional electret condenser microphones specifically designed for vocal use.**

In a field where conventional dynamic microphones have long dominated, Sony is proud to introduce the ECM-65F/ECM-64P.

The ECM-65F is a uni-directional microphone of Back Electret design which delivers superior sound and gives superb performance when used for singing or speaking voice on stage or in broadcasting and recording studio.

The ECM-64P is an omni-directional microphone best suited to outdoor singing or speaking voice or to interview situations where more than one speaker is present.

**Special features of the Sony ECM-65F/ECM-64P:**

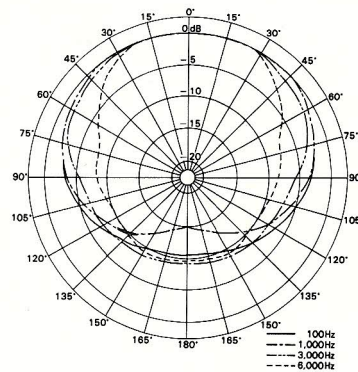
**Superior Vocal Sound.** Conventional dynamic microphones often suffer from stiffness or coarseness of sound when used for vocal performance. The Sony ECM-65F microphone features a newly designed Back Electret capsule that delivers an extremely soft, natural sound.

**Hand-Held Design.** The microphone capsules are suspended in a specially designed rubber grommet, which absorbs external vibration transferred through the microphone cable and eliminates the touch noises many other hand-held microphones are susceptible to.

**Double Wind Screen.** The unique double wind screen of the ECM-65F/ECM-64P acts to greatly reduce "pop" noises and minimize wind effects encountered during outdoor microphone use.

*(continued on reverse side).*

ECM-65F polar pattern



ECM-65F frequency response

