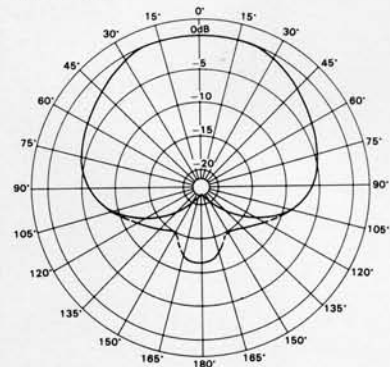


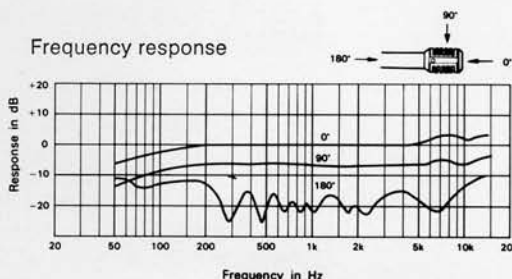


Polar pattern



— 1,000Hz
 - - - 3,000Hz
 - - - 8,000Hz

Frequency response



ECM-260F

Uni-directional Back Electret condenser microphone for extra fidelity.

The ECM-260F delivers natural sound at a price you can afford. The Sony Back Electret is more responsive to sound than conventional electrets. You get all of the sound—from low and hearty bass to thrilling high treble—with smooth transition between the notes that makes music, singing and speech sound more natural. The ECM-260F has especially fine high frequency response to give the extra "edge" and "presence" to whatever you record.

And Sony engineering doesn't stop with the Back Electret. The ECM-260F is a microphone that will last . . . giving you professional quality results time after time.

Special features of the ECM-260F:

Back Electret. The Sony Back Electret uses a more responsive diaphragm—to give you better results across the entire audible range, with especially good high frequency response.

Accessories Included. Windscreen to eliminate "pop" and wind noise, battery, microphone cable with standard "phone" plug, holder, stand adaptor and carrying case included.

Long battery life. Up to 7,000 hours continuous operation on AA power supply.

Microphone Specifications

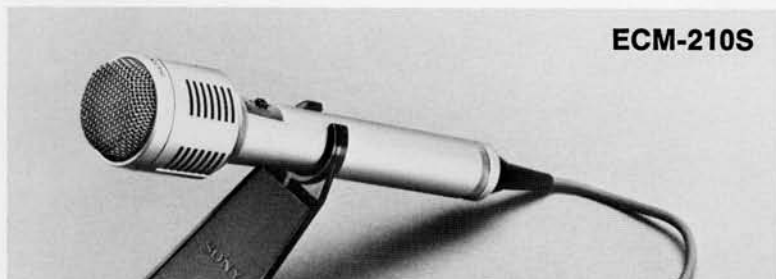


Capsule Type	Back Electret Condenser	Cable Plug Type		phone
Directivity	uni	Power Supply	Battery	Yes
Frequency Response Hz	50 ~ 14,000		Type Equiv.	"AA"
Output Impedance	200 ohms	Dimension	max. dia.	1½"
Open Circuit Output Level OdB = 1V/10µ bar @ 1KHz	-54 dB 2.0 mV		length	7¼"
Signal to Noise Ratio 1KHz 10µ bar	66 dB	Weight		4.4 oz.
Maximum Sound Pressure Level SPL	126 dB	Supplied Accessories		Wind screen
Dynamic Range	98 dB			MIC Holder
Mic Connector	XLR-3			
Mic Cable Length	16 ft.	Remarks		

Specifications are subject to change without notice.



ECM-210M



ECM-210S

Uni-directional electret condenser microphone for general-purpose recording.

The ECM-210M and ECM-210S offer the same remarkable sound sensitivity, and the same good-looking, compact, lightweight design. The difference is in how you hook them up: ECM-210M has a mini plug to fit most portable tape recorders, and ECM-210S has a dual-pin plug for use with tape recorders that offer remote start and stop capability. A start/stop switch is on the ECM-210S body.

Both microphones offer the ruggedness and reliability that comes from Sony engineering. They're ideal for use in everyday utility recording.

Special features of the ECM-210M & ECM-210S

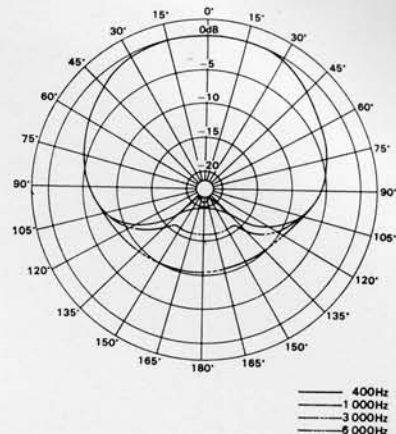
Electret condenser. Gives you the frequency response you need to make general recording easy, results effective.

Sony design. Rugged, reliable, compact, good-looking, lightweight.

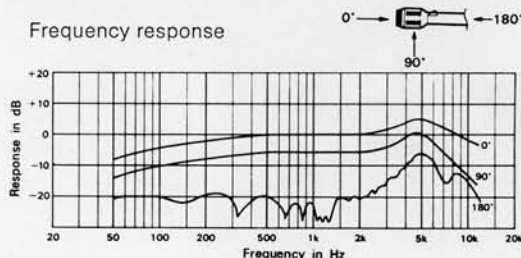
Accessories included. A Sony battery and a convenient desk stand are included.

Long battery life. Up to 10,000 hours of continuous operation on AA power supply.

Polar pattern



Frequency response



Capsule Type	Electret Condenser	Cable Plug Type		mini/remote
Directivity	uni	Power Supply	Battery	Yes
Frequency Response Hz	50 ~ 12,000		Type Equiv.	"AA"
Output Impedance	200 ohms	Dimension	max. dia.	1 1/2"
Open Circuit Output Level OdB = 1V/10μ bar @ 1KHz	-56 dB 1.6 mV		length	7 1/4"
Signal to Noise Ratio 1KHz 10μ bar	64 dB	Weight		4.8 oz.
Maximum Sound Pressure Level SPL	126 dB	Supplied Accessories		MIC Stand
Dynamic Range	96 dB			
Mic Connector	Fixed			
Mic Cable Length	8 ft.	Remarks		

Specifications are subject to change without notice.