GENERAL
The Model SM62 Professional Dynamic Microphone is an excellent choice for hand-held or stand use in radio and TV broadcasting such as sports broadcasting, news remotes and game shows, and in sound reinforcement applications such as high-quality public address, theater and vocal pickup. Its small size and light weight make it ideal for inconspicuous use both on podiums and while hand-held. The SM62 contains an extremely effective filter designed to minimize wind and pop noises. Its combination of flat, uncolored response and uniform cardioid pickup pattern provide superb background noise and feedback control.

The SM62 is supplied with a swivel adapter for use on floor or desk stands, or booms or goosenecks. Model SM62-LC is supplied without a cable.

Microphone Features:
- Low sensitivity to handling and stand noise
- Built-in breath and pop filter minimizes pop and wind noise
- Compact, handsome styling with small size for inconspicuous use
- Light weight plus excellent balance and feel for hand-held use
- Smooth, natural, uncolored frequency response
- Built-in shock isolation prevents mechanical noise from stand, stage or podium from reaching microphone
- Swivel adapter provides snap-in convenience for stand or in-the-hand use

SPECIFICATIONS

Type
Dynamic

Frequency Response
100 to 10,000 Hz (See Figure 1)

![Typical Frequency Response](image)

![TYPICAL FREQUENCY RESPONSE](image)

TYPICAL POLAR PATTERNS

![Polar Patterns](image)

FIGURE 2

Impedance
Microphone rating impedance is 150 ohms (180 ohms actual) for connection to microphone inputs rated at 19 to 300 ohms

Output Level (at 1,000 Hz)
- Open Circuit Voltage ............... -81.5 dB (.08 mV)
- (0 dB = 1 volt per microbar)
- Power Level .................................. -60.0 dB
- (0 dB = 1 milliwatt per 10 microbars)

Hum Sensitivity (maximum)
21.5 dB equivalent SPL/millioersted
Phasing
Positive pressure on diaphragm produces positive voltage on pin 2 of connector with respect to pin 3 (see Figure 3)

INTERNAL CONNECTIONS
FIGURE 3

Connector
Professional three-pin audio connector

Finish
Champagne matte metallic

Swivel Adapter
Provides snap-in operation and 5/8"-27 stand threads

Dimensions
See Figure 4

ARCHITECTS’ SPECIFICATIONS

The microphone shall be a moving coil (dynamic) type with a frequency response of 100 to 10,000 Hz. The unit shall have a cardioid polar characteristic. The cancellation at the sides shall be approximately 6 dB, and the cancellation at the rear shall be 15 to 20 dB. The microphone shall have low impedance with a rated impedance of 150 ohms for connection to microphone inputs rated at 19 to 300 ohms.

The microphone output shall be -60.0 dB where 0 dB = 1 milliwatt per 10 microbars.

The microphone shall be provided with a swivel adapter, adjustable through 90° from vertical to horizontal, and suitable for mounting on a stand having a 5/8"-27 thread.

The overall dimensions of the microphone shall be 124 mm (4-29/32 in.) in length and 38.1 mm (1-1/2 in.) in diameter.

The microphone shall be the Shure Model SM62 or equivalent.

FURNISHED ACCESSORY
Swivel Adapter .................. A57D

OPTIONAL ACCESSORIES
Isolation Mount .................. A53M, A53HM
Windscreen ....................... A58WS Series
Cable (6.1m – 20 ft) .............. C20H

REPLACEMENT PARTS
Cartridge .......................... 90A3007
Plug Element ....................... 90A1984

*Designed to mate with Cannon XL Series, Switchcraft A3 (O.G.) series or equivalent connector.