Soloist Microphone MD 416 N

Frequency range: 50...15 000 Hz.
Cardioid directional pattern allows high volume before feedback occurs.
Double housing with shockmounted element.
Built-in pop filter.

Quick release stand adapter.
Can be connected to any musical instrument amplifier.

Exceptionally free of handling noise.

The MD 416 is setting new standards for a performer's microphone. The transducer is doubled housed and shockmounted, making the microphone not only unresponsive to handling noise but also preventing damage to the inner workings even with the roughest treatment.

The frequency response extends far into the bass region, resulting in a powerful and smooth sound. The effect of the built-in pop filter is enhanced by an additional outside pop screen.

The heavy metal housing has a satin chrome finish. The microphone's output is balanced, low impedance and permit direct connection to professional equipment.



## **Technical Data:**

MD 416 N (Art.-Nr. 1120) MD 416-U (Art.-Nr. 1162) 50...15 000 Hz 50...15 000 Hz Frequency response Acoustical mode of operation pressure gradient receiver pressure gradient receiver cardioid Directional characteristic . 17 dB - 3 dB at 180° 17 dB - 3 dB at 180° Attenuation at 1000 Hz Open circuit output level at 1000 Hz ref. 1 V/10 ubar -58 dB -58 dB Impedance at 1000 Hz . 200 Ω 200 ₽ XLR-3 T 3262 000 Output plug Switchcraft A 3 F Cable connector T 3261 001 Connections . . . . . . 1+3: signal 2 + 3: signal 2 & case: ground 1 & case: ground 29 and 49 diam. 29 and 49 diam. Dimensions in mm. 170 long 160 long 320 a

We reserve the right to alter specifications, in particular with regard to technical improvements.

Recommended Accessories: See pages 50 to 57 Applicable: ●Directly, (-U) only for model -U Windscreen: MZW 411 ● Desk and Floor Stands: MZT 441 ●, MZS 142 ●, MZS 144 ●, MZS 210 ● Bar/Boom: MZS 235 ●, MZS 211 ●

Goose necks: MZH 21 ● MZA 406 ● MZT 237 ● MZA 406 ● DA 5 NM-T ● DA 7 N ● DA 7 N ● CHURCH OF NAT N ● CHURCH OF NAT N ■ C

