

## M Series Ribbon Microphones

### Key Features

No phantom power required

No on-board circuitry to create noise

The durability of a dynamic element

The clarity of a condenser capsule

The warmth of a ribbon element

Extremely low distortion...less than .2% @130dB

### AT A GLANCE



**M11-RP**



**M88-RP**

Fostex has been awarded 20+ international patents on this unique transducer technology. These special edition microphones are hand-built and available in limited quantities.

The M11RP and M88RP utilize a patented Printed Ribbon Element that combines the best sound and features of dynamic, condenser and ribbon microphones.

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## DETAILS & FACTS

### Marketing Context:

Vocal recording, Instrument recording, Automatic Dialog Replacement, Live concert recording, Backline PA applications.

### Buyer Profile:

Owners and operators of commercial recording studios and post-production suites. Television and film audio production facilities. Professional project studios of composers and songwriters who furnish product for the entertainment industry. PA companies. Classical concert recordists

### Hot Buttons:

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### Direct Competition:

Neuman, AKG, Audio Technica and Sony.

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### FAQs

**Q: What is the difference between these two models?**

A: The M11-RP offers a unidirectional pattern. The M88-RP has a bi-directional pattern which is very useful when recording an orchestra, side-by-side vocal situations or for sound effects gathering.

**Q: Why should I buy the RM series ?**

A: The RM mics are ideal for capturing the warmth of a ribbon microphone without dealing with their inherent fragility. They are hand made in very small quantities with strict quality control procedures.

**Q: Will I need phantom power?**

A: The mics work on the same principals as a dynamic eliminating the need for an external power source.

**Q: Can I use these mics outdoors or on a loud source such as a drumset or high volume guitar amp?**

A: The Fostex mics are very robust and have none of the fragile components that ribbon microphones utilize. They can withstand up to 130db!

**Q: Are the RP mics considered large element microphones?**

A: Yes, the elements are large, low mass printed ribbon elements.

**Q: What is the retail price of the R11-RP?**

A: \$1199

**Q: What is the retail price of the M88-RP?**

A: \$1399

**Q: When will these mics be available?**

A: They are available now at select Fostex dealers.