New Printed Ribbon with Completely Re-thought Core.

CONSTRUCTION OF PRINTED RIBBON MICROPHONES

The advent of multitrack recording with the resultant 'close-micing' techniques have placed a great deal of importance on the ability of a microphone to withstand very high sound pressure levels with low distortion and continued reliability. The 'printed-ribbon' microphone, the result of years of research, is the first microphone to operate in such high sound pressure level fields with extremely low distortion while remaining rugged and easy to service.

Because the principle of operation is dynamic, as opposed to electrostatic, the printed-ribbon microphone requires no power supply and is therefore more versatile and easier to use. In all applications, the printed-ribbon microphone offers the same high performance and accuracy traditionally expected from a regular ribbon-type microphone, without the characteristic fragility.

Fostex has made available, for the first time, to the professional sound engineer, a microphone which combines the finest sonic attributes of ribbon and condenser microphones with the durability and cost benefits of dynamic microphones.

MICROPHONE DIRECTIONAL CHARACTERISTICS

OMNIDIRECTIONAL (PRESSURE MICROPHONE)

A microphone transducer which exposes only the front side of the diaphragm to the sound field reacts equally to sound pressure fluctuations arriving from any direction. Pressure transducers thus have an omni-directional characteristic, as shown in fig. 1-1.

UNIDIRECTIONAL

A unidirectional, or cardioid, pickup pattern results when delayed sound waves are allowed to reach the back-side of the diaphragm of a pressure gradient transducer, as shown in fig. 1-3.

MICROPHONE CLASSIFICATIONS

A microphone is a transducer, or a device for converting sound energy into electrical energy. Microphones may be classified into several types, as outlined in fig. 2-1. The most common type is the 'dynamic', or moving-coil type. The internal construction of dynamic microphones has been limited in the past to the 1) traditional ribbon type and the 2) moving coil type, as shown in fig. 2-1. The printed-ribbon microphone can be said to be an entirely new approach, combining the advantages of both the former types.

fig 1-1 Basic construction of an omni-directional microphone

fig 1-2 Basic construction of a bidirectional microphone

fig 1-3 Basic construction of a unidirectional microphone

fig 2-1 Microphone classification
The Printed Ribbon Microphone—Designed to Be Tough.

MOOVING COIL MICROPHONES

An example of the moving-coil element is shown in fig. 2-2. The diaphragm is normally formed of a plastic film, 9-35 μm thick, with a wound coil attached.

The coil is placed in a magnetic field and as the diaphragm vibrates due to sound pressure changes, the coil is moved through the magnetic field, inducing a voltage across the coil.

This microphone type is generally used because of its durable construction. However, it is difficult to construct the element so that the acoustical impedance at the front and at the rear of the diaphragm are equal, making it almost impossible to obtain a bi-directional pickup pattern with flat frequency response. This problem is illustrated in the equivalent circuit in fig. 2-3. Because of these difficulties, most moving-coil microphones are of the unidirectional or omnidirectional varieties.

fig 2-2 Basic construction of the transducer section of a moving coil microphone

PRINTED MICROPHONES

As shown in fig. 2-6, the basic construction of the printed-ribbon microphone consists of a diaphragm sandwiched between two sets of concentric ring magnets. The magnetic flux from the two ring magnets, flows from N to S poles in the direction of the radial axis.

The diaphragm is constructed of a plastic film, 4-6 μm in thickness. The aluminum spiral ribbon coil is deposited onto the surface of the diaphragm, producing a single piece diaphragmcoil assembly.

The sound waves arrive at the diaphragm through openings between the inner and outer ring magnets, as well as through the centre hole of the inner magnet. When excited by the sound waves, the diaphragmcoil assembly moves through the magnetic field, and a voltage is induced across the coil winding. The acoustic impedance of this type of transducer is almost identical to the traditional ribbon type. In that the front and rear geometry are symmetrical. Additionally, the diaphragm is symmetrical about the main axis; therefore a figure-8 polar pattern may be obtained in all planes of the diaphragm axis. The equivalent circuit is shown in fig. 2-7.

As with the traditional ribbon design, if the rear portion of the diaphragm is contained by a sealed labyrinth, to prevent sound waves arriving from the back, an omnidirectional pattern is obtained. If a small opening is made in this labyrinth to introduce sound waves to the rear of the diaphragm, a unidirectional pattern will exist.

fig 2-6 Basic construction of the printed ribbon microphone

While the operation resembles a traditional ribbon microphone, the fact that the ribbon element is permanently bonded to a very stable plastic film base, supported from all sides, the reliability and durability is very high, even higher that typical moving-coil microphones.

fig 2-7

CONSTRUCTION OF PRINTED RIBBON MICROPHONES

DIAPHRAGM

fig 3-1

RIBBON MICROPHONES

The traditional construction of the ribbon microphone is shown in fig. 2-4. The diaphragm is bell-shaped, made of aluminum-foil 1-3 μm thick. 1.5-4 μm wide and 20-50 μm long. It is corrugated to allow uniform vibration over a broad frequency range. The diaphragm itself is the conductor, which is located in the magnetic field; when sound waves excite this diaphragm, moving it through the magnetic field, a voltage is developed across it.

The magnetic gap of the pole piece is comparatively wide, 10-20 μm wider than the ribbon itself. As a large permanent magnet is required to obtain the necessary flux density in this gap, the overall microphone size becomes large and heavy.

The equivalent circuit of a ribbon microphone is shown in fig. 2-5. Because of the symmetrical construction of the ribbon and magnet pole pieces, the acoustical impedance is the same at the front and at the rear of the diaphragm, resulting in a very uniform bi-directional pickup pattern.

If a sealed labyrinth were attached to the rear of the diaphragm an omnidirectional pickup pattern could be obtained. If an acoustic port (small opening) were introduced into this labyrinth, to allow a velocity component, the pattern changes to a unidirectional one. Extremely low response and accurate sound quality are the outstanding features of the ribbon-type microphone, but it is extraordinarily sensitive to damage; the ribbon will stretch out-of-shape if exposed to wind currents and hence, cannot be used outdoors.

fig 3-2

MAGNETIC SYSTEM

In order to produce a stable, high-density flux field between the symmetrically opposed magnets, a magnetic material of intense flux energy and high retentivity are required. From the standpoint of directional characteristics, a small diameter diaphragm is desirable. In consideration of these requirements, rare earth cobalt magnets are employed.

In a magnetic circuit where the pole faces are placed opposing each other, the lines of flux are bent in a horizontal plane, as shown in fig. 3-3. This increases the flux density in the area where the printed-coil is placed. When optimizing the gap and magnet dimensions
it is necessary to understand the relationship between the flux density and the flux distribution. Through extensive testing and experimentation, it has been determined that uniform flux distribution cannot be obtained if the gap width is small, and the flux density is reduced if the gap is large; hence, the gap width must be selected in conjunction with the proper form of diaphragm. Fig. 3-4 illustrates the relationships of flux distribution and gap width. Fig. 3-5 shows the basic dimensions of the magnetic circuit, as derived through experimentation.

Fig 3-3 Gap width and magnetic flux

Fig 3-4 Gap width and flux distribution

Fig 3-5 Basic dimension of the magnetic circuit

APPLICATION NOTES
1. To achieve full performance of the printed-ribbon microphone, the cable used must be of low capacitance and low internal resistance.
   - The recommended values for each model are listed in the technical data sheet.
2. If terminated in a very low impedance, not only will the low frequency response deteriorate, but the specified sensitivity cannot be obtained. (This is due to the fact that the specification is an 'open-circuit' voltage.)
   - Optimum termination impedance is specified for each model.
3. The output polarity of the microphone is positive, at the plus terminal, for a positive sound pressure at the front of the microphone. Extreme care is necessary when a number of bidirectional microphones are used together, as the front and rear sound pickups are 180° out-of-phase.
4. Although the microphone is rugged and built in a shock resistant fashion, it should be handled with the care appropriate to any valuable instrument.
5. If stored for long periods, the microphone should be kept in a location with a humidity of less than 90% and a temperature of less than 55°C.

MEASUREMENT CONDITIONS
1. SENSITIVITY & FREQUENCY RESPONSE
   - The sensitivity specification is the open circuit voltage produced by the microphone while located in a sound field of constant pressure of a continuously changing frequency, using the measurement circuit of fig. 6-1 and a calibrated microphone, Bruel & Kjaer type 4133.
   - Sensitivity is expressed referred to 1kHz under the above conditions using the open circuit voltage per 1Pa.
   - Anechoic chamber specifications are: 15dB (A) with an inverse square characteristic of 63Hz - 20kHz ± 1dB.

2. FREQUENCY RANGE
   - This is specified as the frequencies where the lower and upper limits are 10dB below the 1kHz reference level, tested under the conditions outlined in item #1. For special application microphones, the specification is quoted with respect to the environment of the final application.

3. DISTORTION MEASUREMENT
   - The second harmonic distortion at 400Hz is obtained by the Distortion Cancelling Method. This method is based on the characteristic of fundamental and odd harmonic cancellation of an inverted signal applied to a non-linear system resulting in even harmonic remains. This is shown in fig. 7-1.

4. MAXIMUM INPUT SOUND PRESSURE LEVEL
   - The input sound pressure level that produces 3% distortion as measured in item #3, is the maximum specified input sound pressure level.

5. INDUCTION NOISE
   - Using the measuring circuit of fig. 7-2, the microphone under test is placed in a parallel magnetic field of a magnetic field generator installed in an anechoic chamber and the induced voltage from the microphone is measured with an 'A-weighted' curve. In this measurement, induction noise is expressed as an equivalent sound pressure level by converting for every 10° (T) the maximum value obtained while rotating the microphone in the centre of the magnetic field.

6. WIND NOISE
   - The microphone under test is placed in the opening of a wind tunnel, installed in an anechoic chamber, and the voltage generated by a wind speed of 2m/s is measured with an 'A-weighted' network and the reading is expressed as an equivalent sound pressure level.

Note: equivalent sound pressure level of noise.
The equivalent sound pressure level of noise is the average sound pressure level applied to the diaphragm that will produce an output voltage equal to the noise voltage appearing at the terminals of the microphone and is obtained by the following equation:

\[ N = E_u - A + 74 \]

Where: 
- \( N \): Equivalent sound pressure of noise (dB)
- \( E_u \): The noise voltage appearing at the output of the microphone measured with 'A-weighting' and expressed in \( dB (dBA = 1dB) \)
- \( A \): Nominal sensitivity (dB)
Extensive Research Produced an Extra-Stable Form.

**M11RP**
- Professional unidirectional type designed for announcing and speech.
- Wide range of application in broadcasting, recording studios and auditoriums.
- The soft and delicate sound quality is a characteristic of the printed ribbon microphone.
- The double suspension method prevents pickup of mechanical noise.
- Sound quality switchable in 3 steps (0, 1, 2).
- Also suitable for percussion and oriental instruments.

**M22RP**
- The only one in the world of the dynamic type M-8 system stereo microphone.
- Most suitable for outdoor stereo sound pickup for television and radio as it needs no power supply.
- Provided with a hand holding grip for outdoor sound pickup. Also has a wind screen.
- The double suspension method prevents pickup of mechanical noise.
- Most suitable for sports broadcasting, pickup of outdoor natural sounds and auditorium on-the-air monitoring.

**M55RP**
- Professional unidirectional type developed solely for vocal use.
- Possesses both the sound quality resembling the ribbon type and the durability of a moving coil type.
- Reliability is high and adaptable to announcing use.
- Can be mounted on a goose neck.

**M77RP**
- Professional unidirectional type for pickup of bass and bass drums.
- A straightforward sound attained by lowering resonance of the diaphragm and thus response extended to the lower region.
- The proper equalizer matching the musical instrument can be selected by a 3-step switch.
- Also suitable for strings such as a guitar.

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**SPECIFICATIONS**
- **Impedance:** 600 ohms
- **Sensitivity:** 
  - 51dB, 2.8mV/mPa (0dB = 1V/Pa)
  - 51dB, 2.8mV/mPa (6dB = 1V/Pa)
- **Frequency response:** 40 – 18,000Hz
- **Dimensions:** 67 x 63 x 197mm
  
(W, D, H) *Weight: 560g
(D) (Developed by assistance from NHK Technical Laboratory)

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**SPECIFICATIONS**
- **Impedance:** 250 ohms
- **Sensitivity:** 
  - 51dB, 14mV/mPa (0dB = 1V/Pa)
  - 51dB, 14mV/mPa (6dB = 1V/Pa)
- **Frequency response:** 70 – 18,000Hz
- **Dimensions:** 65 x 167mm
- **Weight: 250g

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**OUTSTANDING FEATURES OF PRINTED RIBBON TRANSUDER**

1. Non-linear distortion during extremely high sound pressure levels where the diaphragm excursion is very large is kept at a minimum because the coil is in a uniform magnetic field.
2. Because very strong magnets are located on both sides of the diaphragm, the diaphragm is protected from minute iron particles floating in the air; this microphone is extremely suitable for outdoor use.
3. Reliability is high and maintenance is simple as the microphone requires neither batteries, nor an external power supply.
4. Due to the extremely small mass of the diaphragm, sensitivity and performance similar to traditional ribbon microphones is achieved while remaining durable.

5. Extremely good bi-directional pickup pattern is possible due to the symmetrical physical construction of the microphone element.
M80RP
- Bidirectional professional broadcasting specification type for announcing and speech.
- Soft and delicate sound having a characteristic of almost identical sound quality between 0° and 180°.
- Can be mounted on a goose neck.
- Suitable for announcing in school broadcasting and studios.

M85RP
- A professional near field type designed for sound pickup in a strong noise environment and for decreasing cross-polarization interference.
- Most suitable distance from the sound source is 2-5cm.
- Its application is wide such as announcing in a loud noise environment, pickup of back chorus in a large orchestra or very close to a musical instrument, etc.
- Must be careful not to move the sound source as it will change the sound quality.
- Can be mounted on a goose neck.

M88RP
- A professional bidirectional type for announcing and speech, designed for the first time in the world.
- A high degree of reliability proven through its widespread use in television and radio broadcasting.
- A superior directional pattern with almost identical sound quality between 0° and 180°, and very low pickup at 90°.
- The delicate and soft sound is most suitable for announcing.
- Sound can be selected by a 3 step switch to adjust for distance and voice quality of the announcer.
- Also high performance pickup of percussions and oriental music.

P303  Hanger for printed ribbon microphones
P350  Carrying case (for M88RP)
SF20B  Table stand 49mm (H), 1.84kg, BTS21P3B
SF20C  Table stand 49mm (H), 1.84kg, XLR-3-12C
SF21  Table stand 72.5mm (H), 1.9kg, PF1/16
SF21B  Table stand 49mm (H), 1.84kg, BTS 21P3B
SF22  Table stand, 2 section, 245-305mm (H), 2.2kg, 5/16".
SF2  Floor stand, 3 section, 340-1600mm (H), 3.3kg, 5/16".
P251  Screw adaptor, stand screw conversion 3/8" - 5/16"
P252  Screw adaptor, stand screw conversion 5/16", 3/8" - 5/8"
P253  Screw adaptor, PF 1/2" conversion screw
P212  Goose neck shaft, XLR-3-11 - PF 1/2" screw
P202B  Goose neck shaft, XLR-3-11 - BTS21RSA
P202C  Goose neck shaft, XLR-3-11 - XLR-3-12C

Specifications:
- Impedance: 600 ohms
- Sensitivity: 55dB, 2.5mV/Pa (0dB = 1V/Pa)
- Frequency response: 50 - 18,000Hz
- Dimensions: 52 x 46 x 137mm (W, D, H) *Weight: 270g

Specifications:
- Impedance: 600 ohms
- Sensitivity: 56dB, 1.6mV/Pa (0dB = 1V/Pa)
- Frequency response: 50 - 12,000Hz
- Dimensions: ø52 x 163mm
- Weight: 280g

Specifications:
- Impedance: 600 ohms
- Sensitivity: 55dB, 2.5mV/Pa (0dB = 1V/Pa)
- Frequency response: 40 - 18,000Hz
- Switch: 3 step sound selecting
- Dimensions: 52 x 46 x 136mm (W, D, H)
- Weight: 330g
(Developed by assistance from NHK Technical Laboratory)