**DYNAMIC MICROPHONES**

**CARDAK Poly-Directional Microphone**

Model 725—An extremely versatile microphone with a **CONSTANTLY VARIABLE** sound pick-up pattern. Simple control enables it to function as a true cardioid as well as a bi-directional for the CARDAK is adjustable for ANY combination of reflected sound direction.

The frequency response is substantially flat from 40-8,000 c.p.s. Output: —54 db. (below 6 milivolts/10 dynes/cm²). "On-off" switch. Tiltable for non-directional use. Three contact wiping connector. All impedances available (low impedance balanced to ground). Equipped with 20' cable. Butler Chromium Finish.

Model 725. Cardak I. List Price ...................... $55.00
Model 730. Cardak II. Broadcast type. List Price ........ 75.00

**MODEL 640**

An extremely rugged, dependable and professional style microphone that reproduces both voice and music with amazing accuracy. Exceptionally wide and flat frequency response, 35-8,000 c.p.s. Output: —54 db (below 6 milliwatts/10 dynes/cm²). Tiltable for directional or non-directional operation. Cable connector is built as an integral part of the sturdy, steel reinforced cable. Equipped with 20' well shielded cable. Available in all impedances (low impedances balanced to ground).

Model 640C. Chromium Finish. List .................. $32.50

**MODEL 612**


Model 612C. Chromium Finish. List .................. $27.50
Model 612G. Gunmetal Finish. List ................ 25.00

All Electro-Voice Dynamic Microphones are available in Hi-Z (Direct-to-Grid) or 50, 250 and 500 ohms. Stand Connector 5/8" 27.

** VELOCITY MICROPHONES**

The V Series has straightforward, functional design. Time has proved the correctness of this fundamental engineering in installations all over the world. The NEW "V" Series sets even higher standards of performance. The woven housing allows the sound to pass through without reflection and eliminates a source of distortion in velocity microphones. The result is less feedback and higher fidelity. Reproduction is natural, conveying accurate sound and overtones of music and precise inflection of voice. Available in Direct-to-Grid or all popular low impedances.

**MODEL V-1**

Small in size, flexible in operation. Frequency response: 60-10,000 c.p.s. Should be used no less than 6' from sound source. Output: 4 dynes/cm². 20' cable, connectors, shock absorber, locking cradle and "on-and-off" switch. Excellent for Public Address and Recording. Available in all impedances (Low impedances not balanced to ground).

Model V-1C. Chromium Finish. List ............. $30.00
Model V-1G. Gunmetal Finish. List ............. 27.50

All Electro-Voice Dynamic Microphones are available in Hi-Z (Direct-to-Grid) or 50, 250 and 500 ohms. Stand Connector 5/8" 27.

**MODEL V-3**

Exclusive features. Similar in appearance to the model V-2 and has slightly extended frequency response. Output: —60 db (below 6 millivolts/10 dynes/cm²). The NEW V-3, equipped with the Vari-Select 2 is an all impedance microphone. 50, 250, 500 and Hi-Z. Compact to 20' direct-to-cord. Low impedances balanced to ground. Adaptable to all pick-ups.

Model V-3. List .................................. $50.00

**MODEL V-2**

Basic design embodies every desirable engineering innovation. It is 1/4 larger than the V-1. Ribbon assembly is rubber suspended. Trim, modern and functional. Frequency response: 40-10,000 c.p.s. Output: —60 db (below 6 millivolts/10 dynes/cm²). 20' cable, connectors, "on-and-off" switch and locking cradle. Ideal for wide range Public Address and Recording.

Model V-2. List .................................. $37.50

PUBLIC ADDRESS ★ RECORDING ★ COMMUNICATION
COMMUNICATION MICROPHONES

COMMUNICATION microphones are designed for highest intelligibility in either noise or quiet. The frequency response curve is substantially flat, slightly rising with frequency. Voice is transmitted with extreme clarity, free from annoying distortion. These types are built for the most severe use in emergency services.

MODEL 600-D

DYNAMIC


Model 600-D, List .......................... $28.00
Model 600-DL (with switch lock), List .......................... $29.00

MODEL 245

CARBON

Noise-cancelling Differential type carbon microphone which effectively shuts out all ambient noises and reverberation. Frequency response substantially flat from 200-4,000 c.p.s. Interchangeable with conventional carbon microphones. Fuses both hands of the operator. Undetected by temperature -40 to 150 F. Will withstand immersion in water. Weight, 1½ oz. (30 g).

Model 245, List .......................... $12.50

MODEL 205-S

CARBON


Model 205-S, List .......................... $25.00
Model 205-SL (with switch lock), List .......................... $26.50

MODEL 210-S

CARBON

High quality single button carbon microphone in 606-D case. Response from 100-4,000 c.p.s. Output: +10 db (above .001 volt/dyne/cm²).

Model 210-S, List .......................... $15.00
Model 210-SL (with switch lock), List .......................... $15.50

MODEL 75

Low Impedance Microphone-to-Grid MATCHING TRANSFORMERS

The windings of these transformers have low distributed capacity and are amply shielded against inductive hum by a high permeability shield inside a pressure cast case. The mounting is designed for mounting an amplifier chassis or in series with the microphone line.

Model 500. A small, shielded carbon microphone transformer with universal mounting. Finest silicon core. Tapped primary for single button or double button. Three wire lead input (no connectors). 16’’ shielded lead output. List .......................... $29.00


ACCESSORIES

* DYNAMIC MICROPHONE BAFFLE. Model 330. Available for microphone models 630, 635 and 665.

Model 330C, Chromium Finish, List .......................... $2.00

* SUSPENSION BRACKET. Convenient for suspending microphone in inverted position (stage or orchestra installation).

Model 346, List .......................... $5.00

* HANDLE. Turned from hard maple. Gunmetal finish. Will convert light weight microphone to a hard type. 5/8’’-27 thread.

Model 342, List .......................... $6.00

* FLOOR STAND. Special design. One hand operation. Rotate without touching height adjustment. May be tilted for convenient button to raise or lower. 7½ lb. base. Chromium and Black Wrinkle Finish.

Model 418, List .......................... $17.50

* DESK STAND. A trim die-cast desk stand adaptable for use with light or medium weight microphones. 6’’ riser. Weight 1 lb.

Model 423C, Chromium finish, List .......................... $2.50
Model 423G, Gunmetal finish, List .......................... $1.50

Electro-Voice, Incorporated
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