MINI MICS
MCE 52
MCE 53

beyerdynamic
MINI MICS MCE 52 / MCE 53

MCE 52
Ideal for percussion

If you feel microphone stands are awkward and often in the way then check out the beyerdynamic Mini Mics. The MCE 52 and MCE 53 Mini Mics have a robust spring clip which allows them to be fitted to almost any instrument quickly and with ease. They can be mounted to the rim of a drum or the bell of a brass or woodwind instrument. The Mini Mics can be adjusted to numerous positions by means of a sturdy ratchet which is an integral part of the clip. The MCE 53 is gooseneck (85 mm) mounted offering a wider range of mounting positions.

MCE 53
Ideal for brass & woodwind

The Mini Mics are able to faithfully reproduce very high sound pressure levels, i.e. "crack" of a snare drum or a powerful trumpet blast and still retain the smooth frequency response and clarity you would expect from this quality product. Likewise the gentle and subtle tones of a string instrument are picked up with great detail. This is achieved by a carefully selected omnidirectional characteristic which is essential for close acoustic miking.

Powering

The basic version of the Mini Mics (MCE 52/53.14) can be directly connected to most beyerdynamic wireless transmitters like the TS 42, TS 190 and TS 900. The .15 set models (MCE 52/53.14 + CV 15 L) are designed to be used with a mixing console which has phantom power available. However if preferred the Mini Mics can be supplied with 9 V battery power supply for use when phantom power is not available (MCE 52/53.14 Set = MCE 52/53.14 + MES 40.3). The MCE 52/53.16 version is available for use with the beyerdynamic S 170 P Wireless System for complete freedom of stands and cables.

SPECIFICATIONS

MCE 52.14 and MCE 53.14 with CV 15 P V N(C)L
Operating principle Pressure microphone
Polar pattern Omnidirectional
Frequency response 35 Hz - 20000 Hz
Open circuit voltage at 1 kHz 18 mV/24 dB
Nominal output impedance ≤ 200 Ohms symmetric
Load impedance ≥ 1 kΩ
Max. SPL for THD ≤ 1 % at 1 kHz 152 dB
Signal-to-noise ratio 18 µV
Signal-to-noise ratio to 124 dB
A-weighted equivalent SPL 60 dB
Supply voltage 12 V ~ 48 V Phantom
Current consumption approx. 3.4 mA
Wiring Symmetric
Polarity at pressure increase Positive on pin 2
in front of membrane Connector XLR

Your dealer

Subject to change without notice.

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