The Microphone That Picks Up Where Others Leave Off!

Beyer ... the standard of quality in microphones
Beyer ... microphones for every need
Beyer ... microphones for professional and skilled amateur use

STEREO TWINS MATCHED PAIRS OF THE M80A
M-160 Dynamic Double Ribbon Microphone

The special features of the M-160 dynamic double ribbon microphone are its extremely small size and the hypercardioid characteristics. Excellent front-to-back discrimination with a frequency response up to 12 db from the front. Mute switch eliminates feedback without the need for a microphone. The M-160 is free from non-linear distortion and can be used in sensitive audio applications.

Specifications:
- Frequency response: 100 Hz - 15 kHz
- Output level at 1 kHz: 0 dB
- S/N: 80 dB
- Dynamic range: 80 dB
- Polar pattern: hypercardioid
- Sensitivity: 5 mV/Pa
- Output impedance: 1500 ohms
- Maximum SPL: 140 dB

PRICE: $175.00

M-260 Dynamic Ribbon Microphone for Studio Purposes

A dynamic ribbon microphone having hypercardioid characteristics and designed for studio use. The special features of the M-260 are its excellent transmission quality, high-quality sound reproduction, and low noise level. The microphone is completely balanced with a wide frequency response and can be used for both vocal and instrumental applications.

Specifications:
- Frequency response: 50 Hz - 15 kHz
- Output level at 1 kHz: 0 dB
- S/N: 90 dB
- Dynamic range: 80 dB
- Polar pattern: hypercardioid
- Sensitivity: 5 mV/Pa
- Output impedance: 1500 ohms
- Maximum SPL: 140 dB

PRICE: $75.00

M-360 Dynamic Unidirectional Studio Microphone

A dynamic ribbon microphone with ultra-modern styling and characteristic, high-quality sound reproduction. Excellent front-to-back discrimination with a frequency response down to 12 db from the front. The microphone has a built-in on/off switch, which allows for quick operation. The M-360 is ideal for studio and broadcast use.

Specifications:
- Frequency response: 100 Hz - 15 kHz
- Output level at 1 kHz: 0 dB
- S/N: 80 dB
- Dynamic range: 80 dB
- Polar pattern: hypercardioid
- Sensitivity: 5 mV/Pa
- Output impedance: 1500 ohms
- Maximum SPL: 140 dB

PRICE: $220.00

M-320 Heavy-duty Dynamic Type for Show Business Use

The M-320 is a high-quality, heavy-duty dynamic microphone designed for high-impact applications. The microphone is designed to withstand the rigors of professional use and is suitable for stage, studio, and recording applications. The M-320 is available in a variety of colors and is sold in a variety of pack sizes.

Specifications:
- Frequency response: 100 Hz - 15 kHz
- Output level at 1 kHz: 0 dB
- S/N: 80 dB
- Dynamic range: 80 dB
- Polar pattern: omnidirectional
- Sensitivity: 5 mV/Pa
- Output impedance: 1500 ohms
- Maximum SPL: 140 dB

PRICE: $100.00

M-610 Dynamic Unidirectional Microphone

The dynamic moving-coil microphone M-610 is an improved version of the well-known BEYER microphone M-61. Its improved frequency response and the superior directionality make it ideal for all types of broadcast and recording applications. The microphone is rugged and durable, making it suitable for use in a variety of environments.

Specifications:
- Frequency response: 100 Hz - 15 kHz
- Output level at 1 kHz: 0 dB
- S/N: 80 dB
- Dynamic range: 80 dB
- Polar pattern: omnidirectional
- Sensitivity: 5 mV/Pa
- Output impedance: 1500 ohms
- Maximum SPL: 140 dB

PRICE: $145.00
M-67 Dynamic Moving Coil Microphone

Especially designed for on-the-spot recordings, the M-67 is a dynamic moving-coil microphone with unusual styling. Rubber suspended cartridge minimizes body noise. The microphone is resistant to shock and can be used in all climatic conditions. Contains a built-in speech-off music switch. The high sensitivity and excellent uni-directional effect, even at lowest frequencies, together with the effective suspension of unwanted noise allows the M-67 to produce high-quality sound in areas of speech and music, even under the most unfavorable acoustical conditions. Ideal for reporting, solo singers, band, and instrumentalists.

**Price:** $100.00

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M-69 Dynamic Uni-directional Studio Microphone—Moving Coil Type

The M-69 is a dynamic moving-coil microphone which is extremely sensitive. With its outstanding cardioid characteristics, it supplies high-quality sound output even under unfavorable acoustic conditions. The microphone can be used for a multitude of stage and orchestra purposes, and it is extremely valuable for the ambitious tape recording amateur. Due to its immunity against temperature changes and humidity, the M-69 will work reliably under any climatic conditions. For outdoor operation, use the BEYER windshield W68.

**Specifications:**
- Frequency response: 50—16000 cph
- Output level at 1 kc: 0 dbm = 1 mw per 10 ubar 0.22 mv/ubar (—51 dbm)
- Polar pattern: Cardioid
- Impedance: 200 ohms
- Specifications: Supplied with connector microphone socket MAK-3100S without cables.
- Dimensions: 7.8" x 1.5"

**Price:** $80.00

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M-80A Dynamic Uni-directional Microphone

A smartly styled all-metal dynamic uni-directional microphone. Its high sensitivity and good directional effects enables the user to make surprisingly good recordings even under the most unfavorable acoustic conditions. The M-80A comes with a folding table tripod but can also be mounted on floor stands. The M-80A (as well as the M-88A) has a transformer inside the microphone housing, and is a high and low impedence microphone, depending upon how connected.

**Specifications:**
- Frequency response: 50 — 16000 cph
- Output level at 1 kc: low impedance 0.12 mv/ubar = 0.06 dbm (0 db = 1 mw) 1.0 db/ubar = —51 dbm (0 db = 1 mw per 10 ubar)
- High impedance, 5.0 db/ubar = —51 dbm (0 db = 1 mw per 10 ubar)
- Polar pattern: Uni-directional
- Impedance: 800 ohms and 80K ohms
- Specifications: Ten feet cables with standard USA microphone jack.
- Dimensions: 1.2" x 1.2" x 4.5"

**Price:** $75.00

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M-130 Dynamic Double Ribbon Microphone

Dynamic double ribbon microphone designed for studio use. Bi-directional characteristics suppress sounds and undesired noise. An ideal microphone for use in small rooms with reflecting surfaces close to the microphone.

**Specifications:**
- Frequency response: 40 — 18000 cph
- Output level at 1 kc: 0 dbm = 1 mw per 10 ubar 0.09 mv/ubar (—51 dbm)
- Polar pattern: Bidirectional
- Impedance: 200 ohms
- Specifications: Supplied with connector microphone socket MAK-3100S without cables.
- Dimensions: 4.75" x 0.9"; head 1.5"
M-410 S
Dynamic Moving Coil Microphone, for Public Address
The M-410 is a dynamic moving coil microphone, especially suited for close talk- ing, for public address purposes. It is an improved version of the BEYER M-41 and is supplied with an On/Off switch. Due to the characteristics of the microphone, acoustical feedback has been reduced to a minimum. The microphone can be held close to the sound source without overmodulation.
PRICE: $ 50.00

Specifications:
Frequency response: 300 - 12,000 cps
Output level at 1 kcs: 0 dbm = 1 mw per 10 ubar
25 mw/ubr (—50 dbm)
Polar pattern: cardioid
Output impedance: 200 ohms
Connections: Connector microphone socket T-1080 2 without cables.
Dimensions: 1.6" length 4"

M-57
Dynamic Moving Coil Hand Microphone
The BEYER M-57 is an unusually sturdy dynamic hand microphone for reporters, police, fire services, taxi and aviation requirements. This microphone is water proof and due to the rubber-suspended dynamic cartridge is resistant to shock and mechanical noise. Equipped with a push-to-talk switch, it comes with a special clamp for hanging microphone to radio or dashboard.
PRICE: $ 30.00

Special Type: M-57V
with built-in amplifier the microphone can be connected to carbon-microphone inputs, raising the output level by approx. 40 db.
PRICE: $ 38.00

Specifications:
Frequency response: 300 - 4000 cps
Output level at 1 kcs: 0.2 mm/ubr
Polar pattern: Omnidirectional
Output impedance: 200 ohms
Connections: Retractable cord (extended length 3' 6"

M-64
Dynamic Unidirectional Moving Coil Microphone
This moving-coil type dynamic microphone is goose neck mounted to allow easy swivelling of the microphone in any direction. A rigid base plate keeps the microphone firmly in the desired position. Because of its outstanding cardioïd pattern it can be used successfully in conference work or in installations where simultaneous translations are required. Extremely small cross-sectional area at the sound input region yet supplies excellent speech quality.
PRICE: $ 50.00

Specifications:
Frequency response: 100-10,000 cps
Output level at 1 kcs: 6 dbm = 1 mw per 10 ubar
0.5 mm/ubr (=50 dbm)
Polar pattern: Cardioïd
Output impedance: 200 ohms
Connections: Supplied without goose neck or any connectors. Suitable for use with goose neck SH126 or with connector MAK 3102S.
Dimensions: 1", length 3.1".

Beyer Accessories

CONNECTORS

<table>
<thead>
<tr>
<th>Connector Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAK-3105S Plastic Thread Lock Cable Connector for M-64, M-67, M-69, M-88, M-100, M-130, M-160, M-260, M-320, M-160</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>T-328/1 Metal Thread Lock Cable Connector for above Microphones</td>
<td>$ 4.90</td>
</tr>
<tr>
<td>T-308/2 Plastic Thread Lock Cable Connector for M-410S</td>
<td>$ 7.50</td>
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</table>

CLAMPS

<table>
<thead>
<tr>
<th>Clamp Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>KV-6 Adjustable Snap-on Clamp for M-67, M-69, M-88A, M-100, M-130, M-160, M-260, M-320, M-160</td>
<td>$ 3.00</td>
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<tr>
<td>KV-17 For Round Microphone Shaft for M-64</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>KV-24 For Round Microphone Shaft for M-64, M-67, M-88, M-100, M-130, M-160, M-260, M-320</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>KV-27 For Round Microphone Shaft for M-67, M-160, M-310S</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>KV-30 For Angular Microphone Shaft for M-55A, M-69A, M-88A</td>
<td>$ 1.50</td>
</tr>
</tbody>
</table>

TABLE STANDS WITH CLAMPS

<table>
<thead>
<tr>
<th>Stand Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST-250 Folding Metal Stand with Clamp — KV-6, KV-17, KV-24, KV-27, KV-30</td>
<td>$ 7.50</td>
</tr>
<tr>
<td>ST-300 Folding Shield with Plastic Stands with Clamp KV-6, KV-17, KV-24, KV-27, or KV-30</td>
<td>$ 7.50</td>
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</tbody>
</table>

TABLE STANDS FOR GOOSE NECKS

<table>
<thead>
<tr>
<th>Stand Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST-250 Heavy Weighted Metal Bases for Goose Necks SH-28 and SH-126</td>
<td>$ 7.50</td>
</tr>
<tr>
<td>ST-266 Heavy Weighted Metal Base for Goose Neck SH-26</td>
<td>$ 3.75</td>
</tr>
</tbody>
</table>

GOOSE NECKS (Without Bases)

<table>
<thead>
<tr>
<th>Neck Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SH-26 With low impedance 15 foot cables with standard phone jack and microphone connectors for M-410S, M-64, M-67, M-69, M-88, M-100, M-130, M-160, M-260, M-320, M-610</td>
<td>$ 30.00</td>
</tr>
<tr>
<td>SH-28 With low impedance 15 foot cables with standard phone jack and microphone connectors for M-64, M-67, M-69, M-88, M-100, M-130, M-160, M-260, M-320, M-610</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>SH-126 With low impedance 15 foot cables with standard phone jack and microphone connectors for M-64, M-67, M-69, M-88, M-100, M-130, M-160, M-260, M-320, M-610</td>
<td>$ 12.00</td>
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</table>

WIND SHIELDS

<table>
<thead>
<tr>
<th>Shield Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS-84 For use with M-69, M-88, M-130, M-160, M-260, M-610</td>
<td>$ 22.00</td>
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<tr>
<td>WS-85 For use with M-67</td>
<td>$ 25.75</td>
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</table>

MICROPHONE STAND THREAD ADAPTORS

<table>
<thead>
<tr>
<th>Adaptor Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR-216 3/8&quot; inside diameter 3/4&quot; outside diameter</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>NR-217 3/16&quot; inside diameter 7/16&quot; outside diameter</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>NR-218 1/8&quot; inside diameter 5/16&quot; outside diameter</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>NR-219 3/16&quot; inside diameter 1/2&quot; outside diameter</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>NR-233 Connecting Barrel and Adapter for M-808A Stereo Twins</td>
<td>$ 5.00</td>
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</tbody>
</table>

MICROPHONE CABLES

<table>
<thead>
<tr>
<th>Cable Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEC-6 Low Impedance 6 foot cable with standard phone jack and MAK-3105S Mike Connector for M-64, M-67</td>
<td>$ 6.00</td>
</tr>
<tr>
<td>MEC-20 M-88, M-100, M-130, M-160, M-260, M-320, M-610</td>
<td>$ 9.00</td>
</tr>
<tr>
<td>MEC-30 Same as above with 20 foot cable</td>
<td>$ 10.00</td>
</tr>
<tr>
<td>MEC-20 Same as MEC-20 with transformer for high impedance</td>
<td>$ 15.00</td>
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</tbody>
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ELPA MARKETING INDUSTRIES, INC. New Hyde Park, New York
11810 M 685