Beyer

The Microphone That Picks Up Where Others Leave Off!

Beyer ... the standard of quality in microphones
Beyer ... microphones for every need
Beyer ... microphones for professional and skilled amateur use

Stereo Twins - Matched Pairs of the M80A
**M-160 Dynamic Double Ribbon Microphone**

The special features of the M-160 dynamic double ribbon microphone are its extremely small size and the hypercardioid characteristics. The extremely small dimensions of the microphone make it ideal for TV and film studios. The hypercardioid characteristics effectively suppress sound reflections from walls or other extraneous noises coming from behind the microphone. The danger of feedback is extremely low.

**Specifications:**

Frequency response: 40 — 18000 cps
Output level at 1 kc: 0 dbm = 1 mw per 10 ubar
0.1 mV/µubar (–57 db)

Polar pattern: hypercardioid
Output impedance: 200 ohms

Connections: Supplied with connector microphone socket MAK-3100S without cables.
Dimensions: 6" x 0.9" head 1.9"

**Price:** $170.00

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**M-260 Dynamic Ribbon Microphone for Studio Purposes**

A dynamic ribbon microphone having hypercardioid characteristics and designed for studio use. The special features of the M-260 are its excellent transmission qualities and a frequency response down 24 db from the front, unwanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation. The M-260 has a frequency response down 24 db from the front, wanted pickup of sound without bass or booming accentuation.

**Specifications:**

Frequency response: 50 — 18000 cps
Output level at 1 kc: 0 dbm = 1 mw per 10 ubar
0.1 mV/µubar (–58 db)

Polar pattern: hypercardioid
Output impedance: 200 ohms

Connections: Supplied with connector microphone socket MAK-3100S without cables.
Dimensions: 6.5" x 0.9" head 1.7"

**Price:** $75.00

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**M-610 Dynamic Unidirectional Microphone**

The dynamic moving-coil microphone M-610 is an improved version of the well-known BEYER microphone M61. Its improved frequency response and the superior directional effect even in the lowest frequencies and with highly unidirectional characteristics make it possible for the M-610 even in rooms having highly unfavourable acoustics. It is especially suited for speech and music reproduction. The frequency response is particularly flat, yielding high-fidelity output comparable to condenser microphones. Available with a voice-music switch to allow close talking without booming or bass emphasis.

**Specifications:**

Frequency response: 50 — 150000 cps
Output level at 1 kc: 0 dbm = 1 mw per 10 ubar
0.1 mV/µubar (–52 db)

Polar pattern: omnidirectional
Output impedance: 200 ohms

Connections: Supplied with connector microphone socket MAK-3100S without cables.
Dimensions: 6.5" x 0.9" head 1.7"

**Price:** $145.00
M-67 Dynamic Moving Coil Microphone

Especially designed for on-the-spot recordings, the M-67 is a dynamic moving-coil microphone with unusual styling. Rubber suspended cartridge minimizes body noise. The microphone is resistant to shock and can be used in all climatic conditions. Contains a built-in speech-off music switch. The high sensitivity and excellent uni-directional effect, even at lowest frequencies, together with the effective suspension of unwanted noise, allows the M-67 to produce high-quality sound involving the recording of speech and music even under the most unfavorable acoustical conditions. Ideal for reporters, solo singers, band and instrumentalists.

PRICE: $100.00

Specifications:
Frequency response: 40-16000 cps
Output level at 1 kc: 0 dbm = 1 mw per 10 ubar
Polar pattern: cardioid
Output impedance: 200 ohms
Connections: Supplied with connector microphone socket MAK-3100S without cables.
Dimensions: 7.8" x 1.5"

M-68 Dynamic Uni-directional Studio Microphone-Moving Coil Type

The M-68 is a dynamic moving-coil microphone which is unusually sensitive with outstanding cardioid characteristics. It supplies high-quality sound output even under unfavorable acoustic conditions. The microphone can be used for a multitude of stage and orchestra purposes, and it is extremely valuable for the ambitious tape recording amateur. Due to its immunity against temperature changes and humidity, the M-69 will work reliably under any climatic conditions. For outdoor operation, use the Beyer windshield W84.

PRICE: $80.00

Specifications:
Frequency response: 50-16000 cps
Output level at 1 kc: 0 dbm = 1 mw per 10 ubar
Polar pattern: cardioid
Output impedance: 200 ohms
Connections: Supplied with connector microphone socket MAK-3100S without cables.
Dimensions: 6.7" x 0.9"; head 1.7"

M-130 Dynamic Double Ribbon Microphone

Dynamic double ribbon microphone designed for studio use. Bi-directional characteristisd suppress sound reflections and undesired noise. An ideal microphone for use in small rooms with reflecting surfaces close to the microphone.

PRICE: $160.00

Specifications:
Frequency response: 40-18000 cps
Output level at 1 kc: 0 dbm = 1 mw per 10 ubar
Polar pattern: bidirectional
Output impedance: 200 ohms
Connections: Supplied with connector microphone socket MAK-3100S without cables.
Dimensions: 4.75" x 0.9"; head 1.5"

M-88 Dynamic Moving Coil Microphone

A dynamic moving-coil microphone having unusually high sensitivity. Excellent front-to-back ratio minimizes feedback problems and supplies excellent discrimination against unwanted sound. Designed for rough handling, humidity and extremes of temperature. Well-suited for broadcasting and TV studios, recording artists, bands and instrumentalists.

PRICE: $145.00

Specifications:
Frequency response: 40-18000 cps
Output level at 1 kc: 0 dbm = 1 mw per 10 ubar
Polar pattern: cardioid
Output impedance: 200 ohms
Connections: Supplied with connector microphone socket MAK-3100S without cables.
Dimensions: 6.5" x 0.9"; head 1.8"

M-55A Dynamic Moving Coil Microphone Omnidirectional, for Amateur Purposes

Designed for use with any type of tape recorder, this elegantly styled microphone has excellent high-fidelity reproduction. Chrome plated metal case, shock resistant, and with the help of a plastic tripod, can be set up anywhere and be tilted in any direction. The M-55A has a transformer inside the microphone housing and is a high and low impedance microphone, depending upon how connected.

PRICE: $25.00

Specifications:
Frequency response: 70-16000 cps
Output level at 1 kc: low impedance, 0.125 dbm; high impedance, 2.0 mw
Polar pattern: Omnidirectional
Output impedance: 200 ohms and 80K ohms
Connections: Ten feet cables with standard USA microphone jack.
Dimensions: 1.2" x 1.2" x 4.5"

M-80A Dynamic Uni-directional Microphone

A smartly styled, all metal dynamic unidirectional microphone. Its high sensitivity and good directional effects enables the user to make surprisingly good recordings even under the most unfavorable acoustical conditions. The M-80A comes with a folding table tripod but can also be mounted on floor stands. The M-80A (as well as the M-80B) has a transformer inside the microphone housing, and is a high and low impedance microphone, depending upon how connected.

PRICE: $40.00

Specifications:
Frequency response: 50-16000 cps
Output level at 1 kc: low impedance, 0.185 dbm; high impedance, 3.1 mw
Polar pattern: cardioid
Output impedance: 200 ohms and 80K ohms
Connections: Ten feet cables with standard USA microphone jack.
Dimensions: 1.2" x 1.2" x 5.2"
M-410 Dynamic Moving Coil Microphone, for Public Address

The M-410 is a dynamic moving coil microphone, especially suited for close talking, for public address purposes. It is an improved version of the BEYER M-41 and is supplied with an On-Off switch. Due to the cardiod characteristics, acoustical feedback has been reduced to a minimum. The microphone can be held close to the sound source without danger of overmodulation.

**PRICE:** $50.00

**Specifications:**
- Frequency response: 300 — 12000 cps
- Output level at 1 kc: 0 dbm
- Polar pattern: Cardioid
- Output impedance: 200 ohms

**CONNECTIONS:**
- Connector microphones: 2.5 mm
d-error without includes.
- Dimensions: 1.5", length 4"

M-57 Dynamic Moving Coil Hand Microphone

The BEYER M-57 is an unusually sturdy dynamic hand microphone for reporters, police, fire services, taxi and aviation requirements. This microphone is water proof and due to the rubber-mounted, dynamic cardiod microphone it is not separated from the microphone input. Equipped with a push-to-talk switch and supplied with a special clamp for hanging microphone to radio or dashboard.

**PRICE:** $30.00

**Special Type: M-57V**
- With built-in amplifier the microphone can be directly connected to a microphone input, raising the output level by approx. 40 db.

**Specifications:**
- Frequency response: 300 — 4000 cps
- Output level at 1 kc: 0.2 db/3
- Polar pattern: Omnidirectional
- Output impedance: 200 ohms
- Connections: Retractable cord (length 3' 6"

M-64 Dynamic Unidirectional Moving Coil Microphone

This moving coil type dynamic microphone is goose neck mounted to allow easy swiveling of the microphone in any direction. A rigid base plate keeps the microphone firmly in the desired position. Because of its outstanding cardiod pattern it can be used successfully in conference work or in installations where simultaneous translations are required. Extremely small cross-sectional area at the sound input region yet supplies excellent speech quality.

**PRICE:** $50.00

**Specifications:**
- Frequency response: 100 — 10000 cps
- Output level at 1 k: 0 dbm = 1 mw per 10
er 0.2 db/3
- Polar pattern: Cardioid
- Output impedance: 200 ohms
- Connections: Supplied without gooseneck or any connectors. Suitable for use with gooseneck SH126 or with connector MAK 3100S.
- Dimensions: 1", Length 3.1"

**CONNECTIONS**
- MAK-3100S Plastic Thread Lock Cable Connector for M-64, M-67, M-69, M-88, M-100, M-130, M-150, M-260, M-320, M-610
- T-3261/1 Metal Thread Lock Cable Connector for above Microphones
- T-3080/2 Plastic Thread Lock Cable Connector for M-410 S

**CLAMPS**
- KV-6 Adjustable Snap-on Clamp for M-64, M-67, M-69, M-88, M-100, M-130, M-150, M-260, M-320, M-610
- KV-17 For Round Microphone Shas for M-64
- KV-20 For Round Microphone Shaft for M-64, M-69, M-88, M-100, M-150
- KV-24 For Round Microphone Shaft for M-64, M-88, M-100, M-150
- KV-27 For Round Microphone Shaft for M-64, M-88, M-100, M-150
- KV-30 For Round Microphone Shaft for M-64, M-88, M-100, M-150
- KV-35 For Round Microphone Shaft for M-64, M-88, M-100, M-150

**TABLE STANDS WITH CLAMPS**
- ST-250 Folding Metal Stand with Clamp — KV-6, KV-17, KV-20, KV-24, KV-27, KV-30 — specify clamp required
- ST-300 Folding Shock-proof Plastic Stand with Clamp KV-6, KV-17, KV-22, KV-27, or KV-30 — specify clamp required

**TABLE STANDS FOR GOOSE NECKS**
- ST-200 Heavy weighted Metal Bases for Goose Necks SH-28 and SH-126
- ST-226 Heavy weighted Metal Base for Goose Neck SH-26

**GOOSE NECKS (Without Bases)**
- SH-26 With low impedance 15 foot cables with standard phone jack and mike connectors for M-410 S
- SH-28 With low impedance 15 foot cables with standard phone jack and mike connectors for M-64, M-69, M-88, M-100, M-130, M-150, M-260
- SH-126 With low impedance 15 foot cables with standard phone jack and mike connectors for M-64, M-69, M-88, M-100, M-130, M-150, M-260

**WIND SHIELDS**
- WS-84 For use with M-64, M-69, M-88, M-100, M-130, M-150, M-260, M-320
- WS-85 For use with M-64, M-67, M-69, M-88, M-100, M-130, M-150, M-260

**MICROPHONE STAND THREAD ADAPTORS**
- NR-206 3/8" inside diameter 3/8" outside diameter
- NR-217 3/8" inside diameter 3/8" outside diameter
- NR-218 3/8" inside diameter 3/8" outside diameter
- NR-219 3/8" inside diameter 3/8" outside diameter
- NR-25 Connecting Bar and Adaptor for M-410 S Stereo Twins

**MICROPHONE CABLES**
- MEC-6 Low impedance 6 foot cable with standard phone jack and MAK-3100S Mike Connector for M-64, M-67, M-69, M-88, M-100, M-130, M-150, M-260, M-320, M-610
- MEC-20 Same as above with 20 foot cable
- MEC-30 Same as above with 30 foot cable
- HIC-20 Same as MEC-20 with transformer for high impedance

**PRICE:**
- MAK-3100S $1.50
- T-3261/1 $4.00
- T-3080/2 $7.50
- KV-6 $3.00
- KV-17 $1.50
- KV-20 $1.50
- KV-24 $1.50
- KV-27 $1.50
- KV-30 $1.50
- KV-35 $1.50
- ST-250 $7.50
- ST-300 $7.50
- SH-26 $22.00
- SH-28 $27.50
- NR-206 $1.50
- NR-217 $1.50
- NR-218 $1.50
- NR-219 $1.50
- NR-25 $5.00
- MEC-6 $8.00
- MEC-20 $10.00
- MEC-30 $10.00
- HIC-20 $15.00

**ELPA MARKETING INDUSTRIES, INC.**
New Hyde Park, New York