Pop open a Studio Six-Pack
from Audio-Technica

Special package offer on three Artist Series microphones:
- Two ATM10a, two ATM31a and two ATM33a studio condenser microphones
- Plus a free ATM25 dynamic instrument mic
- All in a free protective 8-mic carrying case

For quality studio sound and a great value—it doesn't get any better than this.
This versatile collection of Artist Series microphones is ideal for project studio owners, recording musicians and songwriters. Whether you're miking a drum set or acoustic guitar, a choral ensemble or solo vocalist, these mics give you the flexibility to meet virtually any project studio challenge. Try them at your next session. You'll discover that nothing beats an Audio-Technica Studio Six-Pack for quality, versatility and value.

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These are just suggestions for typical applications. You may prefer another model in specific situations.
The ATM10a, ATM31a and ATM33a are wide-range, fixed-charge, studio/stage condenser microphones that accommodate any external 9V to 52V DC phantom power source, or operate independently on a 1.5V AA battery if remote power is not available.

ATM10a
Omnidirectional condenser microphone for vocal/instrumental use when maximum ambient pickup is desired. Low sensitivity to popping and overload. Excellent for group vocals, guitar and piano pickup.

Frequency Response
20-18,000 Hz

Open Circuit Sensitivity
Phantom
–44 dB (6.3 mV) re 1V at 1 Pa*
Battery
–45 dB (5.6 mV) re 1V at 1 Pa*

Maximum Input Sound Level
Phantom
137 dB SPL, 1 kHz at 1% T.H.D.
Battery
123 dB SPL, 1 kHz at 1% T.H.D.

Dynamic Range (Typical)
Phantom
113 dB
Battery
99 dB

ATM31a
Cardioid condenser microphone designed for general studio use. Exceeds at vocal reproduction. Has added warmth when used close up. Excellent for close vocals, brass, reeds and piano.

Frequency Response
30-20,000 Hz

Open Circuit Sensitivity
Phantom
–44 dB (6.3 mV) re 1V at 1 Pa*
Battery
–45 dB (5.6 mV) re 1V at 1 Pa*

Maximum Input Sound Level
Phantom
137 dB SPL, 1 kHz at 1% T.H.D.
Battery
123 dB SPL, 1 kHz at 1% T.H.D.

Dynamic Range (Typical)
Phantom
113 dB
Battery
99 dB

ATM33a
Cardioid condenser microphone designed primarily for instrumental/vocal pickup. Has outstanding linearity both on and off axis. Provides balanced string sound, crisp reproduction of piano, guitar, horns and drums.

Frequency Response
30-20,000 Hz

Open Circuit Sensitivity
Phantom
–44 dB (6.3 mV) re 1V at 1 Pa*
Battery
–45 dB (5.6 mV) re 1V at 1 Pa*

Maximum Input Sound Level
Phantom
137 dB SPL, 1 kHz at 1% T.H.D.
Battery
123 dB SPL, 1 kHz at 1% T.H.D.

Dynamic Range (Typical)
Phantom
113 dB
Battery
99 dB

ATM25
Dynamic hypercardioid high-SPL microphone included FREE with the A-T Studio Six-Pack.

Rugged hypercardioid dynamic microphone is specially constructed to respond cleanly in high SPL environments. Big, warm low-frequency response with excellent presence is ideal for kick drums, toms, snare, acoustic bass, or any high output low-frequency instrument. Also offers very full sound with close-up vocals and dialogue.

Frequency Response
30-15,000 Hz
Open Circuit Sensitivity
–54 dB (2 mV) re 1V at 1 Pa*

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